

# Problems and countermeasures of standardized writing of Chinese characters in Laotian college students

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**Abstract:** In the international Chinese teaching, there are many problems in writing Chinese characters for Laotian college students. In the current international Chinese teaching, There are many students learning Chinese who have a lot of problems with writing. Writing Chinese characters in a standard and clean manner should be the basic ability of Lao university students to learn Chinese and other subjects. Therefore, students should be helped to develop correct writing habits and be able to master relevant writing skills. By standardizing students' writing of Chinese characters, we can help students improve their aesthetic ability and cultural accomplishment. This paper briefly analyzes the existing problems of writing Chinese characters in Laotian college students, and puts forward some countermeasures and suggestions to standardize the writing of Chinese characters in Laotian college students.

**Key words:** Chinese character writing Chinese writing writing habits Chinese character teaching

With the active promotion of international Chinese education, emphasizing the standardization of Chinese character writing has become a very important educational link. Cultivating students' ability to write Chinese characters in the Chinese teaching in Laos can effectively help students develop good learning habits, and help students better learn and carry forward the excellent traditional Chinese culture. However, the author finds that many Laotian college students have many problems in writing Chinese characters. This paper makes a detailed analysis and puts forward some solutions to these problems.

## I. Problems in writing Chinese characters among Lao college students

### 1. Incorrect posture in writing Chinese characters

In the writing of Chinese characters in Laotian college students, many problems of non-standard writing of Chinese characters are caused by incorrect writing posture of students. The correct posture for writing Chinese characters includes the way you sit while writing and the way you hold the pen. Writing posture of Chinese characters not only affects the writing level of Chinese characters, but also directly affects the physical and mental health of students and exam results. At present, most Chinese teachers do not pay attention to the correction and training of students' writing posture, which leads to the incorrect posture of many Laotian college students. For example, when writing, many students' sitting posture is not standard, crossing their legs, tilting their head, crooked chest, pressing the table and so on. Many students' textbooks and exercise books are even slanted, and many Lao college students think that writing Chinese is more like drawing, so they prefer to choose some comfortable positions for writing, but these positions are not necessarily standardized. Secondly, many Laotian college students do not hold the pen correctly when writing. When they were in primary school and middle school, there was no teacher to tell them how to hold the pen correctly, resulting in the posture of everyone holding the pen is very strange. These problems of irregular sitting posture and holding pen will lead to crooked Chinese characters written by students, and even lead to physical health problems such as myopia and spinal distortion.

### 2. Writing strokes are not standard

When writing Chinese characters, the order of strokes should be strictly observed. Chinese characters require one stroke, one stroke, one stroke to conform to the general stroke standard of modern Chinese. Therefore, when writing Chinese characters, non-standard strokes not only ignore the structure of Chinese characters, but also cause students to write Chinese characters with distorted handwriting, or even scribbled. In the process of writing Chinese characters, many Laotian college students did not form a good sense of stroke order at the early stage of learning Chinese characters, so many college students did not realize the importance of stroke order rules, resulting in crooked Chinese characters and many Chinese characters could not be recognized.

### 3. There are many mistakes

Laotian college students often write Chinese characters with sloppy handwriting and frequent corrections. Many college students even use computers and mobile phones to type, resulting in frequent errors in actual writing. In addition, the current level of Lao college students learning Chinese characters is not high, many characters do not know, and some Chinese characters do not know how to write. Pay no attention to the standard of Chinese writing.

## II. The coping strategies of Laotian college students on writing Chinese characters

### 1. Pay more attention to Chinese character writing

Chinese characters are one of the oldest characters in the world. Facing the importance of standardized writing of Chinese characters can not only inherit the excellent culture of the Chinese nation, but also improve students' aesthetic ability and artistic accomplishment. Strengthening the standardized writing of Chinese characters can not only improve students' test scores, but also lay a solid foundation for their future work and life. In order to improve students' attention to the standard writing of Chinese characters, it can be carried out from the

following aspects.

First, enhance students' interest in learning. Most students with good academic performance also write Chinese characters in a standard way. Especially in the study of college students in Laos, almost every subject teachers will leave corresponding homework, if the students' handwriting is relatively standard, it is easy for teachers to leave a good impression on the students, and in the daily teaching process, they will consciously pay attention to this part of the students. In this way, students with standardized writing will greatly enhance their confidence in learning, and slowly put forward higher requirements for themselves, and their academic performance will continue to improve. On the contrary, if the students' handwriting is not standardized enough, the teacher will give supervision to a certain extent, which will lead to this part of the students will study as a burden, and even produce reverse psychology, and eventually lead to the decline in academic performance. Therefore, teachers should first improve students' interest in learning, and then help students to regard standardized writing as a hobby to improve students' attention to standardized writing of Chinese characters. Second, teachers should cultivate students' correct writing habits and improve their writing ability in daily teaching. Teachers should consciously take students' handwriting as an important evaluation standard and teaching goal in daily teaching and homework, and cultivate students' good writing habits imperceptibly.

#### 2. Help students learn to write correctly

Most Laotian college students do not know the correct writing posture, including sitting posture and pen holding posture, and many high school students do not meet the standard requirements of writing Chinese characters. The correct position of holding the pen should be to place the pen between the three fingers of the thumb, index finger and middle finger, and keep the index finger in front, while the thumb and middle finger are respectively in the left back and lower position, relative to the thumb, the position of the index finger should be lower, while the tip of the finger can not be close to the tip of the pen, to be about 3-4 cm away from the tip of the pen. Keep the pen at a 60 degree Angle when writing. The sitting position should ensure that the upper body is correct, the legs are naturally flat, the head and upper body are slightly tilted forward, and the distance between the chest and the table is best with a punch. When writing, avoid writing in too strong or too weak light, and do not write on an uneven desktop. In the initial stage of learning Chinese, students do not understand the stroke frame of Chinese characters, so many students want to write Chinese like drawing in order to complete the homework assigned by the teacher, resulting in these students' handwriting unable to meet the requirements of the standard. Therefore, teachers should always supervise students in daily teaching and write with correct writing posture, not only to ensure the writing speed of students, but also to further improve the writing quality of students.

#### 3. Improve writing quality by copying

In Lao Chinese teaching, teachers can consciously ask students to copy to improve the writing quality and speed. At present, many Laotian college students rarely take standardized Chinese character writing as the content of learning, so teachers should provide students with appropriate calligraphy sheets, and let Laotian college students standardize Chinese character writing by copying calligraphy sheets. When copying the calligraphy sheet, try to keep the described strokes and the strokes on the calligraphy sheet completely overlap. After a long period of practice, students can achieve the handwriting effect presented on the calligraphy. Laotian college students have heavy learning tasks, so teachers can also use copying as a teaching aid and a way to help students relieve learning pressure. After students practice for a period of time, teachers can guide Laotian college students to choose their favorite calligraphy, and then carefully copy, and strive to write standardized, neat and beautiful Chinese characters.

#### 4. Strengthen the training of basic Chinese writing skills

Many Laotian college students are not standardized when writing Chinese characters, which is caused by their basic skills are not solid. Therefore, in order to cultivate Laotian students' ability of writing Chinese characters, it is necessary to strengthen the training of the basic skills of writing Chinese characters. First, teachers can strengthen the study of high school students' language regulations in a targeted way. According to the national writing standards for Chinese characters and the corresponding educational policies, adjust the teaching methods, make full use of spare time to strengthen the teaching of students' language writing. At the same time, relevant websites, such as the National Language Network, can be used to expand students' understanding of Chinese character writing. Second, teachers should strengthen the basic skills training of students' stroke sequence. Strokes are a very important part of writing, especially horizontal and vertical. When cultivating students' basic writing ability, it is necessary to ensure that students' horizontal and vertical are sufficiently flat, and the weight is different when they start the pen, and the structure is reasonable. By strengthening the training of students' basic skills, they can gradually improve their writing quality and gradually form their own writing style of Chinese characters. Third, teachers should guide students to pay attention to the combination of setbacks in the process of writing, if the writing of Chinese characters does not do the combination, the weight of the strokes, it will lead to the lack of vitality of Chinese writing, but also no aesthetic. Therefore, in writing, we should carry out training according to the actual needs of strokes to help students improve the quality of writing. Chinese character writing is a very important part of traditional Chinese education. To cultivate students' Chinese character writing ability at the initial stage of learning Chinese, the first step is to recognize the significance of standardized writing of Chinese characters for Laotian college students to learn Chinese, conduct daily training on students' writing posture and basic writing skills, and enable students to master correct writing skills in a subtle way. At the same time, students can also improve their writing ability by adhering to the copy of the calligraphy, so that students can feel the charm of Chinese language and characters and develop correct writing habits.

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