

The impression of “La Traviata”

Nianxi Liu

School of Education, Fuzhou University of International Studies and Trade, Fuzhou 350000, China

Abstract: The background of *La Traviata* is a literary and artistic work from the French period in the 1840s. It is a love story full of strong tragic color under the pen of Alexandre Dumas. It mainly tells the story of a French party girl named Marguerite and a man named Armand who know each other and love each other until they are separated. Before reading “*La Traviata*”, the author has heard about other works of art adapted from this novel. After reading, the author has a deeper understanding of the story background and plot of this work, and has many feelings and touches.

Key words: Party girl; Love; Tragedy

Many Western writers like to use the party girl as the main character in their works. French writer Alexandre Dumas’ *La Traviata* is a typical work. Margaret is the heroine of this tragic love story. She wore camellia all the time. Twenty-five days in a month she wore white camellia, and the other five days she wore red camellia. So people also call her the Lady of the Camellia. In the story, Margaret is a famous courtesan in Paris, and anyone who can become her lover can have endless scenery and talk. She has countless jewels, many large cashmere shawls and gorgeous coats and dresses. Her face was unparalleled in the world at that time, and her temperament was so different from that of other ladies that you would have thought it was only someone’s wife from afar. Her life is also extremely luxurious, even can be said to be decadent, these things trapped Margaret, no one knows her inner emptiness, no one really cares about her. Until she met Armand, Armand seemed to be the only light in her dark world. Even in the author’s opinion, without Armand’s presence, the tragedy of Margaret’s death might have come much sooner.

The full text is mainly carried out from three different perspectives. First, “I” appears in the text, which plays the role of leading out the following and clues in the novel. “I” leads out the heroine Margaret of this article, and objectively evaluates Margaret and the world after her death with no emotional color as a spectator. At the beginning of the novel, from the perspective of “I”, the author could not understand and read many words and things when he first read them. However, after reading the whole text, I find that there are a lot of foreshadowing. “I” walked in with curiosity after seeing the auction on the street, and was shocked and pitiful when I discovered that the deceased was Margaret. Although “I” and Margaret did not know each other, but “I” was deeply sympathetic and sad for her after her death, so “I” bought a book “*Manon Lesco*” at the auction in her home, whether it was because of the sympathy and pity for her at the beginning or the desire to compete on the way, “I” bought a book -- more than ten times the price of this book in the market. This book may not mean much to “me”, but it also started the love story of Armand and Margaret. One day a week or so later, a young man named Armand finds me, and so the main plot of the book unfolds. Armand is a tall and very young rich boy, and his affront when I first meet him and his loss of control when he hears Marguerite is enough to express Armand’s love for Marguerite.

At first, when I saw this, I did not understand whether a party girl could really have a true love with a person, and whether a man could really love a party girl like this. The story then moves on to the second point of view of this article, Armand’s account of his love for Marguerite. In the author’s opinion, Armand’s narration always carries a vague implication, because he went through the stages of worshiping Marguerite, falling in love with her, sarcastically despising her, and regretting her after her death. At first, he only saw Marguerite on the Champs-Elysees, which can be said to be love at first sight, but he never thought that one day he could really fall in love with Marguerite. Later, he moved Margaret with his most sincere feelings and fell in love with her. There is no problem in saying that Armand is “from the level of appearance”. After all, there was no man in Paris at that time who did not want Marguerite. Marguerite’s beauty and amour were indeed one of the important reasons that attracted Armand. However, the author believes that a large part of the reason why Armand loved Marguerite so passionately was that he never completely and completely got Marguerite at any time. Throughout the book, we can see that Margaret and Armand before or after the relationship is never lack of suitors around, many of Margaret’s suitors strength is much higher than Armand, even the 70-year-old Margaret as a daughter like not to let people touch the old duke, economic strength is also overwhelmed by Armand. This led to Armand’s self-abasement and insecurity, he knew that his value to Margaret was his love, he gave Margaret the emotional value. So Armand has been obsessed with love Margaret, but the author believes that Armand’s love is selfish, at first he and Margaret together already know Margaret is a prostitute to make a living, but he wants Margaret to give up all love with him. But the author also knows that love is selfish, and how can he bear to share his love with others? Love is a double-edged sword,

love will also sting the lover. When Armand and Marguerite leave Paris for the countryside, their happiness is truly untroubled. They lived a quiet life for most of the year, and Marguerite really loved this man. She gave up everything she had in Paris for Armand, just to be with him peacefully. But these beautiful also in Armand's father came to all burst, Armand's father strongly opposed to his son and a girl together, the plot is like the current TV play so cliched. Armand's father finds Marguerite and tells her a lot about it. Marguerite was selfless. She chose to leave for Armand's future, but not because she didn't love Armand. Instead, she loved Armand so much that she chose to suffer on her own -- for Armand and his family. In fact, the novel has already laid the tragic result of the ending. During this time Armand and his father went back to his hometown. He was so heartbroken that he could not understand Marguerite's leaving without saying goodbye, so he went back to Paris again. When he returned to Paris, he saw that Marguerite continued to be a party girl, so love gave way to hate. He took revenge on Marguerite, and even became the lover of Marguerite's best friend, misunderstood her, hated her and loved her deeply. Finally, in Armand's repeated insults, Margaret died. Armand is the subject of the story in the novel, so the author thinks that Armand often adds ironic confessions to the narration of the known ending, or beautifies Marguerite from Armand's point of view. After Marguerite's death, Armand was too repentant to see her again, so he began to recall and repent. When he returned to Paris, Armand found "me" and asked "me" to sell him Marguerite's belongings, to place fresh flowers beside her grave every day and to buy her a plot of land to use permanently. It can be seen that Armand loved Marguerite deeply.

Finally, there is the perspective of the other protagonist of this article. From Margaret's last letter and the author's observation of Margaret through the whole text, the third perspective of this paper -- Margaret's perspective. When it comes to Marguerite, the author is perplexed as to where to begin with this woman who is so famous in Paris. Marguerite was a very pretty country girl who earned her living as the mistress of many men in Paris. Although Margaret is rich in material things, she is an empty woman in her heart. She desperately needs love in her heart, but she does not dare to ask for love easily, let alone believe that anyone truly loves her. When the author first read Margaret, she was also with disdain for the idea: a social girl can really fall in love with a person without reservation, after seeing many different kinds of men, whether there will be confusion and numbness? When I first read Margaret, when I saw her so extravagant and wasteful life and like to tease the men I met for the first time, I felt more and more favorable to her, but at the same time, I felt sorry for her, which is not my own kind of umbrella. From Margaret's point of view, Margaret's love for Armand can be said to have been premeditated for a long time since the first time they met. At that time, no one gave respect to a party girl, even from the first meeting, she was not polite, and Margaret's social status allowed anyone to approach her and despise her. But Armand was different. At the first meeting, Armand gave Marguerite the respect that she had never received before. Armand insisted that his friends obtain Marguerite's consent before meeting her. From Marguerite's point of view, she did not pay much attention to Armand and his behavior at first, so it can be said that she had lost hope of life. After their meeting, Marguerite became seriously ill, and for the first two weeks she had visitors, but then everyone seemed to forget about her and life went on as usual. Only Armand secretly visited Marguerite every day, and this laid the foundation for Marguerite's love. Later, when they met again, Marguerite said: 'What does it matter if there are more women like me and less?' It can be seen from this that Margaret's mental state is extremely low self-esteem. At the same time, she could not let go of the luxurious life that being a famous party girl brought her. In the early stages of her love affair with Armand, Margaret was wary and suspicious of him. Although she yearned for love, Marguerite was also afraid that it might not be true enough. She is a sober person, she can not give up all the material life she has for an uncertain love. So although she loved Armand, she continued to sell her body. Marguerite's behavior is also unacceptable to Armand, who loves her deeply, but Armand's love is childish but also profound. Armand's love for Marguerite was three in body and seven in soul. Because of this, Marguerite's love with Armand did not die. It also makes the author understand that in Margaret's world, no one really cares about her and respects her, until Armand appears, he is the first man to let Margaret be himself, so Margaret will definitely fall in love with Armand. Later, they went to the countryside and spent the happiest time in their emotional stage. Their love grew strong and strong, and gradually took root and sprouted in Margaret's heart. After falling in love with Armand, Margaret's desire for material things was also diluted by love, and she gradually changed from asking for love to giving her own love. Love is the exchange and resonance of two people's souls, the author has always believed that love can replace material in a large space and extent, but material can never replace love. Just like the original N count, can only use material in exchange for a body, but a little love can not be changed. Love can make a person's heart full, the heart full of what fear poverty. Margaret later showed it in the same way.

When Marguerite completely fell in love with Armand, she had many selfless acts, and she silently suffered the pressure and pain, especially in the end, for Armand's future, she chose to let go, which led Armand to misunderstand her and hate her. Marguerite also left this world because of the insult of her loved one. In her last letter, Marguerite declared how much she loved Armand.

When I read "Beginning at the Limit", Suzuki Ryomi said that the reason why prostitutes earn so much is that in addition to the service

cost, there is also the shame cost, the impact on later life, the cost of sacrifice. In the article, the author can see that Margaret's indulgence and extravagance before she met Armand was also because she had nothing to support her belief in life, loveless and unhappy childhood, and the only thing left by her mother was this disease. After Marguerite fell in love with Armand, she lost everything because of Armand's cowardice. I have always wondered whether if Armand had loved Marguerite more, Marguerite's fate would not have been so tragic. But in retrospect, Marguerite loved someone so much, no matter what Armand was like, Marguerite only cared about her own love. That's sad.

Conclusion

The beginning of the tragedy is also doomed to the end of the tragedy, even if the brief beauty of the process during this period can not cover up the fact. No one had thought that Margaret's seemingly indulgent appearance hid a pure heart. Love makes one grow and makes one great.

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