

# Research on music appreciation teaching in colleges and universities based on curriculum ideological and political ideas

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**Abstract:** The fundamental goal of college education in the new era is to cultivate morality and cultivate people, and to clarify the importance of quality education, which can guarantee the development of college education activities. Curriculum ideology and politics can give each course quality teaching function, promote the formation of students' good value concept, in which to strengthen the value shaping, ability training and other activities, to achieve good synergistic effect. Music appreciation course belongs to comprehensive literacy course, in the actual teaching link, we should pay attention to the display of moral education function of the course, and promote the formation of students' good moral quality.

**Key words:** Curriculum ideology and politics; Colleges and universities; Music appreciation

## Introduction:

The music appreciation course in colleges and universities mainly involves students who are not music majors. These students' minds are developing soundly and their thinking forms are gradually active. Based on this, teachers need to pay attention to the introduction of curriculum ideology and politics and carry out better guidance activities. In the teaching of music appreciation in colleges and universities, teachers not only need to pay attention to the improvement of students' aesthetic quality, but also need to timely carry out ideological and political teaching, better implement the student-oriented concept, and meet the actual needs of students. Through the demonstration of the moral education function of the curriculum, students' cultural self-confidence can be improved and good patriotic feelings can be formed.

## I. The significance of integrating curriculum ideological and political ideas into college music appreciation teaching

First of all, in the teaching of music appreciation in colleges and universities, teachers can make the teaching method more novel and show the profound teaching content and connotation through the introduction of curriculum ideological and political ideas. On the one hand, in actual teaching activities, simple music appreciation teaching activities can not improve students' enthusiasm for learning. In the long run, integration will lead to students losing their enthusiasm for music learning. Therefore, colleges and universities pay attention to the introduction of ideological and political ideas in the curriculum, innovate the previous music appreciation teaching, make students actively participate in music learning, deepen their understanding of music art, and promote the construction of efficient music classes. In the practice of music appreciation teaching, teachers start from this concept, pay attention to the exploration of ideological and political elements of the curriculum, and implement extensional activities to expand students' thinking and help them carry out better interaction. On the other hand, in the previous music appreciation teaching carried out by colleges and universities, too much emphasis on professional and artistic teaching, ignoring the ideological and values of music art, resulting in a large deviation between the actual teaching effect and the expected. The integration of curriculum ideology and politics with music appreciation teaching in colleges and universities can help solve the above problems, promote the improvement of students' music appreciation ability, change the passive learning state in the past, actively participate in the exploration of music knowledge, truly realize the goal of music education, and provide guarantee for the all-round development of students.

Secondly, in the course of music appreciation in colleges and universities, through the introduction of curriculum ideology and politics, it will help to activate the classroom atmosphere and carry out good communication activities between teachers and students. The new teaching method adopted by teachers takes the traditional teaching as the basis, pays attention to adjusting and optimizing activities, and carries out good communication and interaction between teachers and students, which changes the boring course content in the past, makes the teaching more interactive, creates a good relationship between teachers and students, and significantly improves the teaching quality of the course. In the process of introducing ideological and political ideas, teachers need to clarify the principal position of students, select appropriate teaching content from the perspective of students, stimulate their enthusiasm for knowledge exploration, carry out good communication between teachers and students, and promote the improvement of teaching quality.

Finally, the introduction of ideological and political ideas in the curriculum can stimulate students' imagination and creativity, and better cultivate their artistic accomplishment, which is an important teaching concept. This concept focuses on guiding activities, enabling students to deepen their understanding of the connotation of music from the perspective of values, ideology and morality, so that students in the course of music appreciation, while learning knowledge, deeply feel the life and the world, and gradually form a sound personality. For example, in the process of teaching practice, teachers can start from the perspective of teaching content, guide students to choose the right way from their own reality, and deeply feel the music content. For different viewpoints of students, teachers need to give good affirmation and encouragement, and gradually form a good music consensus.

## II. The teaching practice strategy of music appreciation in colleges and universities under the ideological and political concept of the curriculum

### 1. Strengthen the construction of teachers and solve the problems of music teaching

With the development of ideological and political ideas in the curriculum, aesthetic education in colleges and universities is facing many new requirements. In this regard, teachers need to focus on the integration of knowledge, consciousness and ability education from their own perspective, adjust the traditional teaching mode, and bring students a better learning experience. However, in the implementation of ideological and political curriculum, some teachers are affected by their own qualities, and there is a big deviation between the actual teaching effect and the expectation. Therefore, colleges and universities need to pay attention to the construction of teachers, set ideological and political teaching as the basis, and help teachers master more ideological and political teaching content, so as to better implement curriculum ideological and political teaching. In the teaching environment of music appreciation, influenced by traditional teaching, the overall classroom atmosphere is rather dull and students lack enthusiasm for music learning, which leads to a large space for development of teaching. In this regard, colleges and universities can, through the formulation of strict plans, carry out regular activities to guide teachers to learn ideological and political knowledge, and carry out regular assessment according to their learning results, so as to improve teachers' enthusiasm for participation. At the same time, in the process of participating in the training, teachers need to pay attention to the promotion of self-learning consciousness, the formation of lifelong learning concepts, and pay attention to the study of ideological and political knowledge. Starting from the concept of ideological and political teaching, colleges and universities can carry out regular inspection activities to analyze teachers' ideological and political literacy, and integrate it into the evaluation standards, so as to significantly improve teachers' attention to curriculum ideological and political knowledge. Through the application of the above methods, it is conducive to the development of teachers' educational concepts, so that they can better introduce curriculum ideological and political ideas into teaching activities, adjust teaching concepts according to the requirements of curriculum ideological and political ideas, and better integrate ideological and political elements into music appreciation courses. From the perspective of ideological and political teaching ability, colleges and universities can encourage ideological and political teachers to carry out relevant training activities for music teaching. Good communication between different students and teachers can promote the improvement of professional teaching level, help teachers solve the problems encountered in the implementation of ideological and political education, and enable students to actively participate in music appreciation courses and carry out good learning activities. And get the improvement of comprehensive quality.

### 2. Optimize the environment for music appreciation and strengthen ideological and political education activities

Environment has an important impact on individuals, and the establishment of a good environment can have a subtle effect on students, so that they can continue to receive education and improve their comprehensive literacy. Therefore, teachers can pay attention to the introduction of curriculum ideology and politics in the music appreciation course, create an atmosphere for students to appreciate music, optimize the current appreciation environment, and promote the improvement of education effect. Campus is a place for students to study and live. Colleges and universities can take campus environment as the starting point and pay attention to the construction of a good music environment. Colleges and universities can carry out diversified music activities, implement a variety of cultural and sports activities, create a rich environment, so that students can actively participate in music appreciation, deepen the understanding of music knowledge. In addition, colleges and universities can use the form of campus radio to play different music to form a corresponding campus music environment, such as pop music, rock music and patriotic songs, so that students can relax physically and mentally in their spare time and have a more comprehensive cognition of music. In the teaching of music appreciation, teachers need to build a good music atmosphere, introduce ideological and political elements, select appropriate music works according to the content of textbooks, soothe students' minds with the help of music playback, and realize the organic integration of curriculum ideological and political education and music appreciation education through the creation of a good atmosphere.

### 3. Excavating music appreciation textbooks to cultivate students' comprehensive literacy

Most of the resources of music appreciation teaching in colleges and universities come from the content of the textbooks. In the actual teaching process, in order to achieve better teaching results, teachers need to pay attention to the in-depth excavation of the textbooks, find the ideological and political elements contained in them, create a new music teaching method, and significantly improve the ideological and political teaching effect. Therefore, in the teaching of music appreciation, teachers need to pay attention to the integration of textbook content and ideological and political teaching, and work out different teaching contents and methods based on the actual situation of students to better introduce ideological and political elements. Among them, teachers need to focus on finding the content of textbooks, excavating all kinds of teaching information contained in them, ensuring the improvement of teaching quality, and laying the foundation for the all-round development of students. In addition, teachers can adjust teaching methods in teaching practice, and carry out better curriculum introduction activities with the help of multimedia technology. For example, when teaching the relevant content of the Yellow River Chorus, due to the obvious difference between the song content and the current life, it is difficult for students to empathize with the actual appreciation, and they are easy to lose their enthusiasm for knowledge exploration. Therefore, in the practice of teaching, teachers can use multimedia to display videos and pictures related to the anti-Japanese period to assist the development of teaching activities, so that students can have an intuitive understanding, have emotional resonance with the music, and get the promotion of patriotic spirit. Through the implementation of leading-in activities before class, students can better stimulate their emotions, cherish the current life more, and get a significant

improvement in national emotions.

#### 4. Pay attention to ideological and political propaganda activities to optimize students' learning experience

In college aesthetic education teaching, music appreciation course is an important carrier, which is welcomed by most students and has the meaning of cultural activities. Culture can have a significant impact on students' spirit and moral character. In college teaching, it is necessary to carry out music appreciation education, which can promote the improvement of students' comprehensive quality. At the same time, under the background of the current era, students have extremely rich ways to obtain information, and can collect a large amount of information with the help of network platforms. However, it is difficult to guarantee the quality of information on the network platform. In view of this problem, colleges and universities need to strengthen the ideological and political publicity activities, create a healthy environment for students, encourage them to carry out in-depth interpretation of information and constantly collect good information. In addition, in the teaching of music appreciation in colleges and universities, teachers need to screen network information, build a good network environment, so that students can achieve better ideological and political teaching results. Based on the influence of the information age, teachers flexibly apply multimedia technology to carry out teaching, further optimize the teaching effect, and use pictures, videos and other forms to stimulate students' senses, improve their interest in music appreciation, and better accept ideological and political teaching to form correct values.

#### 5. Strengthen the application of information technology and enrich the way of music appreciation

With the application of Internet technology in the education industry, in the music appreciation education in colleges and universities, teachers can provide students with rich learning ways through the reasonable application of network platforms, and gradually form a good ideological understanding. In the actual music appreciation teaching, teachers can flexibly apply the network platform, pay attention to the innovation of music introduction mode, carry out better ideological guidance activities, and promote the improvement of students' ideological and political literacy. At the same time, because the network has the characteristics of development, contains rich content and has a fast speed of information transmission, therefore, teachers can adopt the network channel to bring better music services for students. In the teaching of music appreciation, teachers pay attention to the optimization of ideology and politics, music appreciation and network platform, carry out teaching innovation activities, and build a good teaching space. In the process of teaching practice, teachers can use the campus network as a carrier, build a good music service system, and push music works with the help of the campus network, guide students to contact more music works, and get ideological inspiration and guidance. In addition, teachers can use wechat, Weibo and other platforms to strengthen interaction and communication with students. On the network platform, students and teachers can share their feelings about music and carry out good emotional exchanges. Through the development of the above activities, not only can the relationship between teachers and students be closer, but also can help teachers understand the psychological changes of students, so as to carry out targeted guidance activities and ensure the healthy development of students.

### III. Conclusion

To sum up, the development of quality education has promoted the implementation of teaching reform, and music appreciation course is an important part of the college education system. In order to comply with the pace of education reform, teachers need to pay attention to the introduction of ideological and political ideas, innovate music appreciation activities, and enable students to actively participate in knowledge learning and improve their comprehensive quality. Through the construction of teachers, the mining of music appreciation textbooks and the flexible application of information technology, colleges and universities have realized the organic integration of ideological and political teaching and music appreciation teaching, which can promote the improvement of students' music literacy, gradually form good values, and better achieve the goal of quality-oriented teaching.

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