

On The Application of Cultivating Students' Creativity in Classroom Teaching

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Abstract: In the 21st century, with the rapid development of science and technology in the world, education has become an important foundation project. For education, it is very important to grasp the teaching methods in classroom teaching. One of the important links is to pay attention to the cultivation of students' creativity. Creativity is the premise of the development of all things and the key to improve students' hands-on and brain skills. This paper focuses on the application of creativity in classroom teaching and how to effectively cultivate students' creativity in classroom teaching, and discusses how to cultivate students' creativity from four aspects: creating a good teaching environment, establishing the idea of believing in students, promoting students' divergent thinking and cultivating students' imagination.

Keywords: Creativity; Teaching methods; Cultivation strategies; Classroom teaching

1. Introduction

The core of teaching is class. As an important part of education, it is also the focus of improving the quality of classroom teaching. It is an important way to activate the classroom atmosphere, improve classroom efficiency, spread students' thinking and cultivate students' imagination to pay attention to cultivating students' creativity in teaching methods. In the modern education classroom, the application of creativity in classroom teaching is quite lacking. According to the traditional teaching method, traditional teachers only pay attention to preaching, learning and dispelling doubts, and do not pay attention to cultivating students' creativity. Such classroom teaching not only lacks vitality, but also stifles students' precious creativity.

2. The application of creativity in classroom teaching

2.1 Innovation of classroom environment and cultivation of students' imagination

The new teaching concept of the 21st century holds that classroom teaching must pay attention to the cultivation of students' creativity. In order to improve students' Chinese learning effect and enhance students' imagination and comprehensive quality, teachers should flexibly use various ways and actively absorb advanced teaching ideas. To provide students with innovative classroom environment, such as in the Chinese classroom teaching, the teacher teaches a Tang poem, if according to the traditional teaching, first read the full text, and then translate word by word to students, and finally let the students recite. This set of teaching process, the students are rote learning the knowledge taught by teachers, the whole teaching process did not play the initiative of students^[1]. On the contrary, if teachers pay attention to the use of innovative classroom when teaching this Tang poem, first introduce the pictures in line with the artistic conception of this Tang poem, and use the way of oral description or PPT introduction, they can create a new classroom environment for students, so as to cultivate students' imagination. The whole process not only exceeds the expected

teaching effect of teachers, but also provides students with a classroom in an innovative environment. Therefore, in order to promote the all-round development of students, teachers should pay more attention to cultivate students' imagination and improve their thinking ability in teaching.

2.2 Innovation in the use of teaching aids to improve students' psychological quality

With the high development of social economy, the speed of social replacement is accelerating, and the challenges to the contemporary people are becoming bigger and bigger. What we have to say is the great pressure on the students in primary and secondary schools.

For primary school students, the heavy classroom task has made their childhood life more joyful to become the helpless fish who have been "wandering" in the knowledge ocean since childhood. Moreover, various extracurricular classes have become compulsory courses for parents to choose for their children. Various classes emerge in succession, and the most painful is undoubtedly the students themselves.

For middle school students, their primary school life has been filled with busy studies and various supplementary classes. However, in middle school, subjects have increased by three times, and various "rocket class", "class reform class" and "experimental class" make students' physical and mental pressure. In this environment, teachers are not willing to care about the mental health of the students, but the teaching task is not allowed. Some reports show that in the ordinary full-time high school students in China, some students can not control their own negative emotions such as anxiety, tension and loneliness, which will affect daily learning and life. The reason is that in high school, students' spiritual life is relatively monotonous, often lack of yearning for and pursuing good things, and lack of positive energy inspiration.

Therefore, the use of innovative teaching aids in classroom teaching, teachers provide innovative environment for students, while cultivating students' imagination, they can slowly relax their psychology through the use of colorful teaching aids, and can improve students' mental quality in the past.

2.3 Innovation of teaching methods to cultivate students' art appreciation ability

In the middle school art classroom teaching, teachers often focus on the painting level and painting knowledge, ignoring the cultivation of students' art appreciation ability. Art appreciation ability is very important for middle school students, which has become a short board in actual teaching. Art teachers often can not mobilize students' art appreciation ability, which makes students unable to deeply understand the connotation of literary works, such as Van Gogh's sunflower. The focus of class is often to copy this masterpiece. The steps of classroom teaching are as follows: first, to explain the color characteristics of sunflower and its painting style. Secondly, let students copy by themselves, which is often the core of this class. Finally, near the end of the class, the students submit the copy works, and the teacher gives the score according to the degree of similarity and the overall effect.

3. How to cultivate students' creativity in classroom teaching

3.1 Create a good teaching environment and lay the foundation for teaching

Teachers are called the cultivators of the flowers of the motherland, and the exemplary work of teachers will directly affect the physical and mental development of students by teaching by words and deeds. As a glorious people's teacher, we should first set out their own values and outlook on life, have the knowledge reserve of pedagogy and educational psychology, and have a deep understanding of education. Secondly, before the last class, we should prepare for the class carefully, prepare students, prepare teaching plans and prepare teaching methods. In the real beginning of a class, take English reading and writing as an example: as the name implies, English reading writing, the teaching goal is to let students understand the meaning of an article and write a composition through learning an English reading. The teaching steps of ordinary classroom are as follows: start to learn new words of articles, explain the meaning

sentence by sentence, read them all over the paper, and finally write a composition and correct it. Only when one feels the psychological security and the freedom of mind can one achieve the maximum performance and development. The above traditional English reading and writing class can be corrected as follows: leave homework after class before the class, let students find relevant information about this article, understand the central topic and its argument of the article, start group discussion before formal class, find out the reading opinions and suggestions, and send a group representative to speak. Next, in the second step, we will study the first and second paragraphs in groups. This not only arouses the enthusiasm of the classroom, but also improves the teaching efficiency by competition. Then, in the third part, the teacher will pull the whole article through the explanation, which will not take too long, so a lot of preparations have been made before. Finally, according to the reading beginning, arguments, arguments, students are guided to write a new argumentative paper. In this way, they can be easily familiar with each other in the future, laying a good foundation for teaching.

3.2 Establish the thought of believing in students and improve their own cultural quality

No matter what kind of talent he is, he must have a certain cultural quality and a certain level of quality. And for teachers, to do a good job in education, we should first understand the students. In daily teaching, we should gradually understand each student, including the students' family situation, personality characteristics, learning methods, etc., in order to achieve the optimization of education effect. Any educational activity can only take effect if students take an active part in it. To fully believe in students is to fully trust and respect students, the main body of education. Among them, believing in students is the core^[2]. Only by strengthening this core idea can we truly respect the dominant position of students in education, and ensure that every student has the time to fully think about himself, to reflect on himself, to learn textbook knowledge independently, to unite and cooperate with his classmates to complete the task, and to do practical operation. Secondly, as engineers of human soul, teachers should establish correct education concept, pay attention to infiltrate the education content of creativity to promote development in the process of classroom teaching, and create a positive teaching environment for students. Teachers should have a wide range of professional and cultural knowledge, as well as the necessary knowledge of pedagogy and educational psychology, the ability of education and teaching, the ability to use teaching equipment, and strong enough pressure resistance. Only in this way can we deal with all kinds of difficulties and challenges that may be encountered in the teaching process, strengthen self-cultivation, and improve our professional quality and cultural quality.

3.3 Promoting students' divergent thinking and cultivating students' creative ability

For students, the process of asking questions is far from solving problems, because the process of solving problems is to use the learned knowledge to analyze and compare with the known problems, and then get the answer to the problem, while asking questions is to create a problem, which belongs to the category of creation. Take a chemistry experiment class as an example. The teacher finished the experiment step by step according to the experimental steps. However, if the teacher can make the students guess the results of the experiment and ask two questions about the experiment before doing the chemical experiment, it can enlighten the students' thinking. Teachers should give students the courage to ask questions and encourage students to make mistakes. Students' creative thinking needs teachers to guide them in a planned and organized way, to explain specific examples, to analyze specific problems. For students who have the courage to make mistakes, they should praise them face to face, and then give correct guidance, so that students can find and solve problems by themselves, so as to cultivate students' ability to solve problems independently, and promote students' divergent thinking and cultivate students' creativity in the process of error improvement.

3.4 Cultivate students' imagination ability and promote the development of creative ability

Educational psychology related research shows that students with strong creative ability often have unique behavior habits and thinking patterns, and the cultivation of imagination runs through all stages of students' learning. This kind of students tend to have more keen insight and observation ability^[3]. However, this may not be a good thing

for adults. Maybe when this kind of students are playing with toy cars, some children will choose to take apart all the toy cars, leaving a pile of parts. This kind of thing will certainly attract parents' prevention and "education", but it has hit this kind of creative children. The first creation of the child, similar cases emerge in endlessly, and then the result is only a further blow to the child's creativity again and again, eventually strangling their infinite creativity in the cradle. And that's what happens to children before they go to school. After entering the campus, children's only creative ability is very few. However, some teachers may completely strangle this little creativity, but this is not absolute. Different types of teachers will have different reactions to the students' strange ideas. Some teachers will make the students stop their seemingly groundless imagination, while some teachers can give guidance according to the wild ideas put forward by different students.

In addition, Primary school students just from the family into the school, physical and mental will produce certain inadaptability. First of all, the number of families is small. They are all family members who have been in contact with each other for several years. Entering the new environment increases the unknowns and uncertainties, and the number of contact personnel increases exponentially, which will bring great pressure to the students[4]. At the same time, the tense learning atmosphere in the school will also bring them a certain sense of anxiety. In such an environment, it is difficult for students to relax physically and mentally, and it is difficult to play their precious imagination. These have become obstacles to the development of students' imagination, which is easy to make students produce traditional rigid thinking mode. Therefore, in the process of teaching, teachers should pay attention to the introduction of new ways of classroom introduction, encourage students to participate in a variety of in class and extracurricular activities, cultivate students' creative imagination, so as to promote the development of students' creative ability.

4.conclusion

With the rapid development of science and technology, the requirements for educators are also higher and higher. Teachers, missionaries and practitioners can no longer meet the needs of new education in the 21st century. A very important part of the new education is to pay attention to classroom teaching. Classroom teaching should not only complete the teaching objectives, but also create a good teaching environment, lay a good teaching foundation, trust students, strengthen their own culture and spiritual cultivation, pay attention to divergent students' thinking, promote students' creative ability, cultivate students' imagination ability, and promote the development of creative ability. Cultivating students' creative ability is an important part of improving the level of classroom teaching, and also an important part of promoting the physical and mental development of teenagers, which should be paid attention to and implemented.

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