# Research on music course teaching of preschool education major under the background of Internet +

Yan Yang

Harbin Preschool Teachers College, Harbin, Heilongjiang, 150001

**Abstract:** with the deepening of education and teaching reform, preschool education teachers gradually realize the important value of education modernization and Internet + for teaching. In this context, in the teaching practice of music courses for preschool education majors, teachers should actively promote the integration of internet teaching resources into classroom teaching, give full play to the advantages of network teaching resources, improve the shortcomings of previous teaching, and then realize the improvement of students' learning quality. Based on this, this paper will focus on the music course teaching of preschool education under the background of Internet +.

Key words: Internet +; Pre school education; Music courses; teaching

In the information age, the Internet has brought new changes to higher education. It has changed the traditional education mode, and also changed the teachers' education concept. How to promote the teaching efficiency of music courses in preschool education under the background of Internet + is an issue that music teachers need to focus on. Teachers should fully combine Internet teaching, give full play to its advantages and values, establish an efficient music classroom, and promote the improvement of students' learning quality.

## 1 Teaching advantages of music courses for preschool education majors in the context of Internet plus

First of all, in the context of Internet +, the flexible use of Internet Teaching in music course teaching of preschool education specialty can comply with the development trend of education informatization and cooperate with the development strategy of informatization reform. In the teaching practice of preschool education major under the background of Internet +, the online education and teaching platform is introduced into teaching. Teachers can establish a network teaching resource library, flexibly use the teaching platform and online resource teaching design, and carry out practice, information feedback and teaching optimization through the teaching resource library. In the process of putting the education database into use, teachers can participate in the standardization construction of the database and assist the long-term development of education. Secondly, the construction of online teaching resources and teaching platforms in the current education industry is at the stage of exploration and development. Through the practice of music courses in pre-school education and teaching, it can make a supplement to information technology and traditional teaching, which has great practical significance. Moreover, teaching in the context of Internet + can promote the optimization and extension of teaching content, promote students' interest in learning, and then improve the efficiency of music teaching and promote the development of practical teaching. With the help of online teaching, students' interest in music teaching can be effectively improved. Diversified teaching contents and teaching methods can promote students to grasp the key content of music teaching, improve the level of music learning, stimulate students' enthusiasm and sense of participation in music teaching, and then achieve the teaching goal of improving the overall level of students' music literacy and quality.

### 2 Analysis of the current situation of music teaching in preschool education

### 2.1 Traditional teaching methods need to be reformed

In the current music teaching of preschool education major, the traditional mode of education is still continued. Teachers use the teaching plan centered on teaching materials, mainly teaching mode, and carry out music teaching through the mode of explanation and practice. The traditional teaching methods are gradually not suitable for the current pre-school music teaching courses. Teachers need to seek reform and transformation, introduce more new teaching modes into teaching, and promote their own teaching quality and the overall improvement of students' learning efficiency. Music course, as a practical course, is different from other theoretical courses of preschool education major. It requires a lot of time for training. Teachers should constantly adjust the teaching methods and key points according to students' practical activities. Therefore, more time should be reserved for practical teaching, so that students can focus on the improvement of practical ability.

### 2.2 Limited music teaching resources

With the development of the Internet, network teaching resources are widely used in the actual education and teaching. However, in the pre-school education music course in Colleges and universities, teachers do not use a lot of network resources in teaching, and the teaching form is relatively single when using Internet resources. Teachers need to explore more forms of application of Internet resources, and should not be limited to searching video resources on the network platform to introduce teaching. Under the background of Internet +, teachers should fully realize the importance of introducing teaching resources, improve their own modern teaching level, and more actively carry out



music teaching of preschool education. Teachers also need to recognize the current problems of limited pre-school music teaching resources, single teaching form, and incomplete introduction of modern internet education. They should actively learn from online education teaching resources, build an internet teaching resource system, and change the current problems of single application form of teaching resources that affect students' future development.

### 2.3 Students' interest in learning is not high

At present, in some music teaching, teachers do not fully realize the importance of students as the main body of the classroom, but also retain the previous teaching mode. Students learn passively under the traditional teaching mode, and the main body status is not reflected, so it is difficult to mobilize their enthusiasm. Because students have not received professional music enlightenment education, they lack interest and correct guidance in the learning process, and the single teaching method in traditional music teaching makes students have misunderstandings about music, do not really realize the charm of music, and are limited to the content of teaching materials, so it is difficult to expand learning channels and learning space, It further affects the students' mastery of music knowledge and the cultivation of other abilities.

### 3 Analysis of music teaching strategies of preschool education major under the background of Internet +

### 3.1 Mobilize students' interest in learning and obtain good teaching experience

College students are young and in a critical period of thinking development. Their thinking mode is active and their imitation ability is strong, but their learning consciousness is not active enough in music teaching, their learning interest is not high enough, their learning efficiency in theory teaching is poor, and more students show no interest in music theory knowledge. Music teaching belongs to art teaching, which is highly practical. Students have no foundation for music learning and can not make effective progress in learning habits. In view of the fact that the overall music quality of students is not perfect, in the practice teaching of music course in preschool education, teachers should introduce digital music teaching tools in the mode of Internet + to integrate modern education methods into the music teaching process and stimulate students' interest in learning. Interest is one of the internal driving forces of students' learning. When students majoring in pre-school education are interested in music teaching, they will actively explore music and obtain good independent exploration and learning experience. Secondly, in classroom teaching, teachers in the past could not achieve the integration and unity of audio-visual through teaching. With the introduction of internet teaching resources and modern teaching tools, teachers can integrate images, sounds and words in classroom teaching, and use rich teaching content to change the monotonous theoretical knowledge explanation in previous teaching, making teaching more vivid, Promote students' sensory experience, enable students to quickly integrate into the teaching scene, improve their learning attention, and make the teaching effect more ideal. For example, in vocal music teaching, teachers use auxiliary tools to record students' practice, and through the analysis of students' tones, students can truly experience the shortcomings of their own practice, so that they can find appropriate improvement methods, stimulate students' enthusiasm for learning, and obtain a more fresh learning experience.

### 3.2 Reform the traditional classroom and broaden the teaching approach

First of all, in traditional music classroom teaching, students mainly study theoretical knowledge. With the help of digital music teaching tools, they can realize the combined learning of music courses after class. Teachers can plan the learning plan for students after class, so that students can carry out autonomous learning through digital music tools. If students need to practice playing musical instruments, You can practice with virtual digital instruments. For example, in the teaching of pre-school music courses, teachers can release learning tasks on the teaching platform with the help of the Internet, encourage students' autonomous learning, and carry out pre class preview. Teachers can share teaching materials on the teaching platform in advance to assist students in learning and complete the self-study tasks assigned. For example, understand the creation background of a classic song, or practice the rhythm of the song through metronome and other tools, so as to skillfully apply the rhythm and carry out autonomous learning in practice. Students' music learning is no longer limited to the traditional classroom teaching, but can be extended to after class through the Internet, and music practice can be carried out anytime, anywhere, broadening the learning channels of students. Secondly, in the traditional music classroom teaching, teachers are limited by the school's equipment. If the school does not purchase equipment, students cannot realize the cognition of musical instruments. In this case, teachers can use network teaching resources to build a resource library of digital musical instruments, and organize and record the introduction, 3D models, timbre and representative works of musical instruments, so that students can intuitively observe musical instruments in class through the teaching resources in the resource library, understand the timbre, characteristics and shape of musical instruments, and strengthen students' basic knowledge of music, Enhance students' enthusiasm for music learning.

### 3.3 Carry out network teaching and integrate teaching resources

There is still room for improvement in the teaching mode of music courses for pre-school education majors in Colleges and universities.

In order to ensure the talent training of pre-school education majors, modern teaching methods under the Internet + mode should be actively used in music teaching. First of all, teachers can make full use of online learning and take the network platform as an extension of classroom teaching. In the network teaching platform, teachers can clearly see the feedback of students' learning of course knowledge, the completion of exercises and assignments, the progress of practical activities, and competition participation. In the online teaching management, teachers can more clearly understand the basic situation of students, And then arrange students' learning tasks scientifically and reasonably. For example, teachers can use the "nailing" learning platform to create music learning tasks, which requires that at the end of each class, they can upload the tasks to the nailing platform to complete the remaining tasks, and let them feedback the completion and effect of their learning tasks according to time. In the process of using the online teaching platform, students will take the initiative to learn and continuously improve their independent inquiry ability, so as to achieve the purpose of improving the effect of classroom teaching. Secondly, teachers should integrate music teaching resources and establish a library of music teaching resources. Through traditional music courses, students mostly listen to songs on the basis of the teacher's explanation to obtain knowledge. Through multimedia teaching, students can not only get more listening time in the classroom, but also get more information to have a deeper understanding of the teaching content, so as to save teachers' time for lesson preparation and classroom teaching, Teachers can build the corresponding teaching resource base according to the needs and teaching materials. Teachers can find many high-quality curriculum resources through the network, such as music games, learning materials, audio, etc. in addition, pop music can be included as teaching resources according to the hobbies of students of different ages. Students can use the teaching resource library to select video resources that meet their own needs for learning and fully meet their learning needs, Many students choose popular songs as teaching materials to watch and learn, which can fully stimulate their interest in learning.

### 3.4 Creating teaching situations and improving teaching effectiveness

The teaching of music courses for preschool education majors should be based on the teaching objectives and textbook requirements, improve students' cognitive level of music, combine theoretical teaching with practical teaching, and promote the development of students' potential. First of all, teachers should make full use of multimedia technology and internet teaching resources to create teaching situations that can meet students' cognitive needs, combine images, words, video and music, stimulate students' sensory development, fully explain theoretical and practical knowledge to students in the teaching situation, and improve their learning ability, With the help of teaching situation, students can have a deeper understanding of the connotation of music works. Teachers should give full play to the advantages of Internet resources. In the process of teaching the appreciation course, they can integrate the songs that need to be displayed to students through multimedia courseware, collect relevant pictures and materials, extend and supplement the creation background of music works for students, and tell students the ideological connotation, skills, singing, etc. of the works in class, So that students can get more profound teaching experience, and then improve teaching efficiency. Secondly, to improve the quality and practical results of music teaching, teachers need to design a teaching mode that can obtain emotional experience for students in teaching, and use video materials to stimulate students' hearing and vision, so as to improve the teaching effect. For example, in the teaching of the Yellow River Cantata, teachers can start from the emotional aspect, introduce the creation background of the song and the emotion expressed, promote students' enthusiasm for practice, and then use video teaching materials to stimulate students' senses, guide students to sing with full emotion, and provide guidance in time, So that students can successfully complete singing practice.

In a word, under the background of teaching reform, the informatization reform of music courses for preschool education majors continues to deepen. In the context of Internet +, music teachers of preschool education major should not only help students improve their learning enthusiasm in course teaching by combining Internet elements, but also improve their overall quality and teaching quality and effectiveness by continuously enriching education and teaching resources to enable students to participate in classroom learning. Teachers should constantly update their knowledge and ideas, improve their ability and level, and fully integrate Internet elements into education and teaching, mobilize students' endogenous motivation, improve their learning efficiency, and ensure students' future development.

### **References:**

- [1] Fei Li Strategies for improving the effectiveness of music theory teaching of preschool education major in Higher Vocational Colleges [j]Curriculum education research, 2017 (14): 2
- [2] Qingnan Wang Research on the path of preschool education reform in the era of big data -- taking music courses as an example [j]Computer knowledge and technology, 2022,18 (03): 16-17+29
- [3] Yiqi Tian Research on the innovation of vocal music teaching mode in preschool education based on "Internet +" [j]Computer knowledge and technology, 2022,18 (03): 128-129+132
- [4] Jing Zhang Research on online and offline hybrid teaching practice of music major in preschool education in Colleges and universities [j]New curriculum research, 2021 (20): 83-84
- [5] Rui Zhang Reflections on vocal music teaching in Higher Vocational preschool education based on the "Internet +" environment [j]Music life, 2021 (05): 63-65

- [6] Linqiang Wang Research on the integration of music classroom and information technology of preschool education major in Higher Vocational Colleges [j] Daguan (Forum), 2020 (10): 143-144
- [7] Zhongtian Fan Research on vocal music teaching mode in Colleges and Universities under Internet thinking -- Taking preschool education major as an example [j]Digital world, 2020 (10): 131-132
- [8] Fangfang Li Reform of music course teaching mode of preschool education major in Higher Vocational Colleges under the background of "Internet +" [j] Comparative study on cultural innovation, 2020,4 (27): 70-72
- [9] Junwei Xia, Yanbin Dun Strategy analysis of promoting preschool music education informatization in the "Internet +" era [j] Teacher, 2020 (23): 74-75
- [10] Shao Chen Exploration on the reform path of music course teaching mode of "Internet + pre school education major in Higher Vocational Colleges" [j] Education, 2020 (08): 30-31
- [11] Xiaorui Shi Research on the application of new media in Piano Teaching of preschool education major in Higher Vocational Colleges [j]Daguan (Forum), 2019 (11): 198-199
- [12] Ce Fang Research on piano education of pre school education major in secondary vocational schools from the perspective of "Internet +" [j]Yalu River (the second half of the month), 2019 (11): 84
- [13] Yiying Tao, Jindan Wang Research on the application of hybrid teaching mode of preschool education major in Higher Vocational Colleges in the era of "Internet +" -- taking music course as an example [j]Educational observation, 2019,8 (09): 106-107
- [14] Meiling Chen Efficient construction of piano teaching classroom for pre school education major in secondary vocational schools under the background of "Internet +" [j]Modern vocational education, 2018 (35): 8-9
- [15] Jing Qu Analysis of the application of multimedia teaching in the music classroom of pre-school education in secondary vocational schools [j]Academic weekly, 2016 (23): 249-250D