

Research on College folk dance teaching based on Multicultural Development

Shanshan Li

Anhui Professional & Technical Institute Of Athletics, Hefei 230051, China

Abstract: with the deepening of curriculum reform, the teaching of ethnic dance in Colleges and universities should be further optimized. Teachers should actively introduce new educational concepts and teaching methods, so as to better arouse students' interest, strengthen their understanding and application of the knowledge learned, and improve the quality of teaching. In addition, since the 19th National Congress of the Communist Party of China, the party and the state have paid great attention to the development and inheritance of traditional culture and national culture. Therefore, in the teaching of national dance in Colleges and universities, we should actively open up a path for the inheritance of multiculturalism in the teaching of national dance in Colleges and universities, so as to further improve the students' comprehensive quality of dance and cultural inheritance awareness, and strengthen their patriotism. Cultural confidence, cultivate more excellent inheritors of national dance culture. In view of this, this paper will analyze the ethnic dance teaching in Colleges and Universities Based on multicultural development, and put forward some strategies for your reference.

Key words: multiculturalism; Colleges and universities; National Dance Teaching

1 The significance of College folk dance teaching based on Multicultural Development

1. Enhance interest and stimulate interest

Ethnic dance works are diverse, beautiful and vivid. In the implementation of national dance teaching in Colleges and universities, we should pay attention to the introduction of multi-ethnic dance works, so as to better stimulate students' interest and create a good classroom atmosphere. For national dance, it contains a very unique artistic charm and cultural connotation, which can provide more interesting elements for college dance classes. Integrating the culture of national dance into the teaching of national dance in Colleges and universities can bring more happiness and wisdom enlightenment to students. While improving the effectiveness of education, it can make students have greater interest in dance learning, promote them to form a good habit of being happy and eager to learn, and help to inherit the culture of national dance.

2. Enrich connotation and develop literacy

At present, quality education has become one of the key contents of national dance teaching in Colleges and universities. Therefore, in the implementation of teaching, we should not only teach dance knowledge and skills, but also pay attention to the cultivation of students' aesthetic thinking and artistic quality, so as to highlight the advantages of college dance in education and lay a solid foundation for students' subsequent growth and development. Through the introduction of national dance culture, it can provide students with more rich and diverse dance learning references, and help their aesthetic literacy get more orderly and efficient development. In addition, in the process of introducing national dance culture, students can obtain more personalized development in the process of dance learning, promote them to feel the cultural connotation of dance works more deeply, stimulate their emotional resonance with dance and art, and promote their comprehensive quality to achieve more comprehensive development.

3. Carry forward culture and shape quality

The national dance culture is the cultural treasure of China and the world. It carries a very heavy historical emotion, reposes the cultural wisdom of countless people, and is an important cornerstone of China's socialist cultural construction, which is worth protecting and developing by each of us. By integrating the national dance culture into the national dance teaching in Colleges and universities, we can effectively realize the development and inheritance of the national dance culture. At the same time, the national dance culture contains a lot of high-quality spiritual culture. Introducing it into the dance class in Colleges and universities can make students' national consciousness, cultural self-confidence and family feelings develop more fully, so as to promote them to form a good world outlook, values, cultural outlook and outlook on life, which can greatly promote their growth and development in the future.

2 Analysis of the current situation of national dance teaching in Colleges and Universities

1. Single form of Education

In college dance teaching, many teachers still adopt the teaching mode of "theory + dance practice", that is, first teach college students boring dance knowledge, and then let them see some classic dance works. Taking this mode as the normal of dance teaching, it is difficult to effectively mobilize college students' interest in classroom dance learning. Thus, to a great extent, it affects their dance learning effect. China's traditional culture is colorful, and the national dance culture is an excellent representative of it. It affects the lives of many people with its unique personality. If the college dance teachers still teach in a single way, it will be difficult to effectively integrate the national dance culture into the college dance class, which will affect the teaching quality and hinder the inheritance and development of the national dance culture.

2. Insufficient attention

With the invasion of western culture, many college students are attracted by Japanese animation, European and American films and other art forms, which makes it difficult for the new generation of college students to calm down and understand China's national dance culture and art. At this stage, college students know little about the culture of ethnic dance, and their knowledge of ethnic dance culture is

also relatively scarce, which has become a stumbling block to college students' correct appreciation of ethnic dance works. In the dance class of colleges and universities, few teachers can absorb the national dance culture into their own teaching content. They lack the courage to break the old ideas, which is not conducive to breaking the gap between college students and excellent national dance culture. In addition, because college students have little knowledge of ethnic dance culture, it is difficult for them to understand the allusions contained in ethnic dance culture when appreciating ethnic dance works. For some classic works, most college students have only heard the names but not all the contents, let alone the corresponding ethnic dance tracks. This lack of awareness leads to great resistance when we integrate the national dance culture into the dance classroom in Colleges and universities.

3 Analysis of College folk dance teaching based on Multicultural Development

1. Rely on information means to enter the dance hall

With the continuous development of information technology in China, educational informatization has been more fully developed in the stage of higher education. In this context, college dance teachers should pay attention to the application of information means when integrating the national dance culture into college national dance teaching, so as to comprehensively improve the efficiency of cultural inheritance. The introduction of information means can greatly enrich the teaching resources of dance classes in Colleges and universities, provide more references for students' learning of dance knowledge, and help them open the door to the palace of national dance. Through classroom learning, students can more intuitively, profoundly and conveniently feel the connotation and charm of national dance culture, so as to gain more knowledge.

For example, when we teach Mongolian dance, many students know little about the characteristics and cultural connotation of Mongolian dance, so it is difficult for them to understand the cultural connotation of this dance work. At this time, if we still use the "speech + blackboard" method to carry out teaching, it is not conducive to improving students' learning efficiency. Therefore, when teaching, we might as well take the infiltration of national dance culture as the main line, combined with information technology means, to show students a video clip of Mongolian People's life, so as to expand students' cultural vision and simplify the teaching difficulty. On this basis, we can also introduce some dance works, so that students can explain all kinds of national musical instruments used while learning dance, such as Matouqin, huobusi, Hu RI, etc., so as to stimulate students' learning enthusiasm. In this way, in addition to enhancing students' enthusiasm for learning minority dance, they can also have a more in-depth understanding of national dance culture, thus laying the foundation for the development of their dance appreciation ability and aesthetic quality, which can be said to do more with one stroke.

2. Feel the charm of dance around rhythm perception

As an important part of dance education, the role of rhythm education is self-evident. It is also the key content to promote the development of students' dance literacy. As far as minority dance is concerned, its forms of expression are very diverse, and the flexibility of work display is also very strong, which shows that it is a very vivid rhythm education material. Therefore, in the implementation of teaching, we can rely on rhythm education to integrate the national dance culture into the national dance teaching in Colleges and universities, so that students can better feel the rhythm charm and cultural connotation.

For example, when teaching the pole dance of Zhuang nationality, we can first play a video to students, and then let them perceive the charm and essence of minority dance in the beautiful video, so that students can experience the rhythm characteristics. On this basis, teachers can guide students to use imitation, beat and other ways to guide students from a variety of ways, Strengthen their ability of rhythm perception, so that they can better experience the charm of minority dance. Moreover, in order to better reflect the role of national dance culture in rhythm education, we can also provide students with national musical instruments such as mallet and castanet, and let them try to perform according to the rhythm of dance works, so as to make the national dance culture deeply rooted in the hearts of students.

3. Explore the soul of dance with the help of expanding imagination

Dance works can give people infinite reverie, and the role of minority dance is even greater here. Therefore, when carrying out the teaching of national dance in Colleges and universities, we can try to focus on the national dance culture and lead students to develop dance imagination, so as to explore the spiritual connotation of national dance culture with students. For example, we can lead students to expand and imagine in various forms in combination with the Yi nationality's Axi moon jumping. First of all, we can let students divide their emotional changes while learning this ethnic minority dance work, and say their inner feelings combined with the dance work, so as to strengthen their emotional experience of ethnic minority dance.

4. Promote cultural inheritance by combining practical activities

After students have accumulated certain skills and knowledge, we can try to introduce practical activities into the national dance culture into the national dance teaching class in Colleges and universities, and further stimulate students' enthusiasm for inheriting the national dance culture by creating some interesting and practical activities. For example, we can carry out activities such as "horse milk Festival Dance Competition" and "OBO festival dance party" around the traditional festivals of some ethnic minorities, so that students can more actively participate in the activities of ethnic dance learning and cultural understanding under the promotion of the festival background, and ignite the inheritance of ethnic dance culture in their hearts. In addition, we can also introduce the "ethnic dance drama performance activity" into the ethnic dance teaching class in Colleges and universities, so that students can combine their ethnic dance knowledge, prepare their own costumes and props, and learn dance knowledge through drama and stage play, so that they can better understand and feel the charm and style of ethnic dance culture, Promote the quality of cultural inheritance of national dance to be further improved.

5. Lay the foundation for cultural infiltration with the help of story rendering

In order to improve the inheritance effect of ethnic dance culture in college ethnic dance teaching, we can carry out ethnic dance

teaching for students through story rendering, so as to enhance the effect of education. For example, when the peacock dance of the Dai nationality is integrated into the teaching of ethnic dance in Colleges and universities, we can design an interesting story related to it, and create a learning situation for students through information technology, so as to enhance college students' understanding of what they have learned. First of all, we first look for some related story video or related animation on the Internet, and then implement editing on this basis to make it more in line with the cognitive view of college students. As the forerunner of the story, the attraction of the students was attracted by the video, and then the related customs and culture were explained, laying the foundation for the penetration of national dance culture. Secondly, the students have a certain understanding of the dance background and content, and I have presented them with different types of dances, such as bamboo hat dance and butterfly dance, which are intended to enrich the teaching content, bring more different learning experiences to students, let them understand the folk customs and cultures of different regions, deepen students' understanding of traditional culture, and increase their cultural identity, Feel the charm of traditional culture.

6. Persisting in inheritance and development and strengthening cultural edification

The effective penetration of national dance culture in college dance aims to enhance students' cultural identity, make them consciously undertake the responsibility of cultural inheritance, development and innovation, so as to cultivate more successors for the development of national dance culture, and effectively cultivate students' sentiment and promote their more comprehensive development. In this regard, when integrating the national dance culture into the national dance teaching in Colleges and universities, we must realize that we should ensure the authenticity of the national dance culture inherited, and always follow the physical and mental development laws and cognitive characteristics of college students, so as to ensure that the integration of the two has a positive impact on students.

For some national dance culture that does not conform to the physical and mental development of college students, we should eliminate them in time, keep those valuable and meaningful contents, and carry out optimization and innovation according to the objectives and contents of national dance teaching in Colleges and universities, so as to ensure that what students learn and feel is positive and upward content. In the process of national dance teaching, we must start from the actual needs of students, guided by the theme of the times and social background, and delete and modify the national dance culture integrated into the national dance teaching. As for the cultural products of national dance under the feudal system, we can retain its melody and style, and change its dance content. This can not only make students feel the charm of national dance culture, but also avoid the influence of bad ideas, and promote the comprehensive quality of college students to achieve a more comprehensive development.

summary

To sum up, if we want to improve the teaching level of ethnic dance in Colleges and Universities Based on multicultural development, we can go into the dance hall by relying on information means; Around the rhythm perception, feel the charm of dance; Explore the soul of dance with the help of expanding imagination; Combined with practical activities, promote cultural heritage; With the help of story rendering, lay the foundation for cultural infiltration; Adhering to the inheritance and development, strengthening cultural influence and other aspects of analysis, in order to promote the quality of ethnic dance teaching in Colleges and Universities Based on multicultural development to a new height.

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