

Daya weight check Research on the teaching reform of Guangxi local song vocal music MOOC

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Abstract: Guangxi is home to 12 nationalities, including Zhuang, Yao, Miao and Beijing, and has unique music resources. Vocal music teaching is a subject with strong theoretical and applied characteristics. Vocal music teaching should make full use of the rich music resources in the region and be guided by the reform of MOOC teaching, which is conducive to cultivating students' autonomy in learning, improving the effect of vocal music teaching, and further protecting and inheriting the local songs of ethnic minorities in Guangxi. Therefore, this paper takes the source, connotation and course characteristics of MOOC as the breakthrough point, focuses on the ways of teaching reform of Guangxi local song vocal music MOOC, further studies the application limitations caused by the characteristics of vocal music discipline, and puts forward the application optimization strategy of MOOC in vocal music teaching.

Key words: Guangxi local songs; Vocal music teaching; MOOC; reform

1 Introduction

Guangxi is located in the south of China. There are a total of 12 ethnic groups in the region. The rich national culture has bred a variety of local songs. Guangxi has always been a prosperous area of minority music culture in China. However, under the impact of modern multiculturalism, the living environment of national traditional music culture has been seriously damaged, and the traditional inheritance method has been unable to adapt to the development of modern society. How to better protect and inherit the local songs of ethnic minorities has become a serious issue. Although Guangxi has started to make efforts in this regard, such as Wuming's "March 3" Song fair and Nanning's International Folk Song Festival, which provide a stage for the display of local songs and play an important role in the protection and dissemination of Guangxi's local songs. Under the influence of "Internet + education", the teaching form of MOOC has been recognized and promoted by many schools in China, which has a great impact on the reform of vocal music teaching mode. MOOC mode can be more convenient for education and learning, and share teaching resources to a greater extent.

2 The origin and connotation of MOOC

The word "MOOC" originated from the United States and the translation of the word "MOOC", which means a large-scale and open online classroom. In 2008, Stephen Dawnes and George Siemens first proposed the concept of "MOOC", which is based on the beautiful vision of spreading the best educational resources on earth to all corners of the world. In 2012, after MOOC entered China, it quickly caused great repercussions in the field of education in China, and all disciplines actively joined this teaching reform. MOOC is an innovative subject in the whole field of education. It is not just an online video course, but an Internet virtual "online" teaching platform. Famous teachers in the world record excellent teaching videos and upload them to the Internet as teaching resources. Students can choose their own courses anytime and anywhere, and interact with teachers and classmates, And provide students with a systematic evaluation procedure to obtain credits and then obtain academic certificates, which can be recognized by entity schools.

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3 Analysis of the characteristics of MOOC vocal music teaching

1. teaching materials to absorb high-quality teaching resources

MOOC's rich teaching resources expand the teaching content in both breadth and depth, effectively alleviating the lack of teaching resources in the process of vocal music teaching. From the perspective of students, students can choose their own courses at will through the online platform. Learning materials are no longer limited to specific tracks in textbooks, but also can interact with famous teachers around the world, which expands the scope of learning.

2. teaching subject, reflecting the humanistic teaching concept

MOOC teaching is different from the traditional teacher guided classroom teaching, but a student-centered teaching method, which changes the passive teaching method of teachers' teaching and students' listening, and provides students with a variety of autonomous learning modes. Students can freely choose the type of tracks to learn, so as to realize private customized learning. MOOC teaching is to retrieve courses according to needs and guide learning according to interests. "Big data" can automatically divide students' hobbies, majors, theoretical basis, etc., push suitable teaching courses for them, and realize individualized teaching.

3. teaching process, breaking the time and space limit

MOOC breaks the limitations of traditional teaching time and space. Students can freely choose courses anytime, anywhere. The learning place is no longer limited to the physical classroom, and the learning time is not limited to the class time. This is the most typical feature of MOOC. In addition, teachers can carry out vocal music theory teaching in a visual and three-dimensional form, making theoretical knowledge more vivid and easier for learners to internalize and absorb, thus making classroom teaching more flexible, conducive to targeted teaching and vocal music training, improving students' participation, and enabling them to better grasp the knowledge they have learned.

4. teaching mode, strengthen communication and interaction

MOOC has the characteristics of multilateral interaction, which is different from the traditional online class. MOOC does not simply upload the content of vocal music course to the Internet, but sets up a special interactive communication module. Students can directly communicate with teachers online at any time. After class, they can also set up special discussion activities for the course content, and teachers and students can discuss the teaching content, Students ask questions and teachers answer them to improve the teaching effect.

4 Teaching reform of Guangxi native song vocal music MOOC

1. the current situation of Guangxi local songs

First, with the accelerating process of globalization, the boundaries between countries, countries and nations have been broken. The prosperity and development of modern popular culture is impacting on ancient and traditional culture. The environment on which traditional culture depends for survival has been changed, and the space for survival and development is becoming smaller and smaller. Guangxi native music is no exception. With the development of modern pop culture, the traditional soil it relies on is becoming increasingly barren. Second, changes in lifestyle and traditional customs have led to the gradual loss of the original functions of Guangxi local folk songs. In modern society, people's beliefs and customs have changed greatly. Among the subjects of Guangxi's traditional folk songs, religious beliefs and weddings and funerals are important contents. However, with the emergence of new concepts and values in modern society, various folk activities are gradually disappearing, and folk songs are gradually forgotten. Third, modern entertainment also makes Guangxi local songs gradually lose their living space. Restricted by time, place, number of people and other factors, traditional songs and dances can no longer meet the needs of people in modern society. The original entertainment status of Guangxi local songs has been weakened, and the living space has been squeezed. Fourth, the praise of the "academic" singing method also limits the development of local songs. Individuation and non regeneration are the biggest characteristics and values of original songs. Its music style and singing style are diverse. It is impossible to emphasize specialization and standardization like the academic singing method. The singing method of original songs is not valued and recognized, and the lack of human and financial support does not produce economic benefits. The enthusiasm and creativity of original song singers are also suppressed.

2. the role of introducing Guangxi local songs into vocal music teaching

First, enrich singing methods. At present, the singing methods in vocal music teaching are relatively single, while Guangxi local songs originated from the production and life of ethnic residents in different regions. They are not only colorful in form and genre, but also different in singing methods. For example, in the singing of black clothes Zhuang folk songs, the "straight tune" singing method is divided into three broad ranges: low, medium and high. The bass is thick, the midrange is natural, and the treble is flying. Guangxi local folk songs also have many unique singing methods. Applying the unique singing techniques of Guangxi local folk songs to teaching can effectively solve the problem of single singing methods in vocal music teaching.

Second, expand the teaching repertoire. At present, the vocal music teaching students can only sing songs in vocal music teaching materials, and there are fewer works that can be used as vocal music training tracks. Guangxi has a rich and diverse repertoire of local songs. These vocal music works are generally short, concise and catchy. The composing techniques are also flexible and free. Students are more willing to sing.

Third, exercise students' performance ability. It is understood that many colleges and universities in Guangxi do not even offer courses aimed at improving students' performance ability. However, local songs come from people's production and life, customs and habits. They have a strong flavor of life and strong performance. The songs are often a combination of singing and performance. Teachers can use local

songs to train students in performance.

Fourth, change students' cognitive bias. Introducing Guangxi local songs into vocal music teaching can promote students' understanding of local songs, experience the charm of local songs, and change their previous views on local songs. Therefore, introducing Guangxi local songs into vocal music teaching and correctly understanding local songs are very beneficial to the protection of Guangxi local songs.

3. the teaching reform approach of Guangxi local song vocal music MOOC

First, highlight the status of students and meet their individual needs. Teachers should seize the opportunity of the current MOOC reform, transfer the dominant power of vocal music teaching to students, fully respect students' independent choice, and guide students to choose targeted courses according to their own interests, learning basis and weak links. In addition, when uploading vocal music teaching courses, teachers should try to ensure that the video content is within 10 minutes. The short and concise course content is easier to attract students' attention and is also conducive to deepening memory. At the same time, we should timely adjust the category of vocal music teaching, classify it according to the degree of difficulty and priority of knowledge, and ensure that students can make reasonable arrangements according to their actual situation.

Second, introduce local songs to enrich music teaching content. The goal of vocal music course should be to enable students to master the basic musical aesthetic ability and singing ability; So that students can make full use of modern vocal music teaching technology, establish the latest learning concept, and master the latest learning methods and strategies. On the basis of completing the original vocal music course content, Guangxi local folk songs should be gradually introduced. For example, the cultural background of learning local minority music can be set in the course content of the first academic year, so that students can understand the origin and history of songs, and then learn the current situation of local songs, national cultural characteristics and other basic information, so as to cultivate students' interest in Guangxi local songs.

Third, organize teacher training and improve the comprehensive strength of teachers. The process of vocal music MOOC teaching reform is also the reform of traditional teaching methods and knowledge system. MOOC requires teachers to provide high-quality teaching content "online", make full use of multimedia platform and "big data" information resources, pay attention to the reform of curriculum development, teaching methods and learning evaluation, and pay attention to the improvement of their own teaching quality, Promote the orderly reform of vocal music MOOC teaching.

Fourth, strengthen hardware construction and provide basic guarantee for teaching. The construction of education and teaching hardware facilities in Guangxi is relatively backward. The teaching reform of vocal music MOOC is mainly to use multimedia means to carry out teaching activities. The vocal music teaching of network courses can be realized through the Internet. Schools across Guangxi need to speed up the construction of MOOC hardware facilities and invest more funds and manpower to introduce advanced network information technology.

5 Application optimization strategy of MOOC in Guangxi local song vocal music teaching

1. combine online classroom with physical classroom to make up for the lack of physical sense in classroom

As a special subject, vocal music attaches equal importance to both theoretical teaching and applied teaching. It is divided into two aspects of art and technology in teaching, and is related to music theory, foreign language, literature, physique and other courses. In short, music is a discipline that pays equal attention to both theory and practice, and focuses on strengthening theory with practice. If the teaching is simply conducted in the form of MOOC, students will feel alienated from the empty and abstract teaching content, reduce their sense of participation in music learning, and cannot improve students' vocal music level. In the teaching process, teachers can divide the content into theoretical parts, such as music theory, song appreciation, music history, etc. This module can use MOOC online video course for distance teaching, while the module focusing on practice is taught through physical classroom. The two teaching forms are organically combined, making full use of their respective advantages, and jointly promoting vocal music teaching reform.

2. multi dimensional interaction, linking two kinds of teaching information feedback mechanisms

MOOC is a kind of interactive teaching. Both teachers and students can communicate in real time on the network platform, and they can also have a special discussion after class. However, the network video course has the characteristics of large number of people and large scale, so it is difficult to achieve timely and effective communication, and it is prone to lag or no feedback. Although there will be a discussion after class, However, it is difficult to conduct in-depth analysis according to students' individual problems, which can be realized by the traditional teaching mode. Therefore, by organically combining the information feedback mechanism of MOOC mode and traditional teaching mode, teachers can first explain the basic content of the course through MOOC, which focuses on enabling students to expand their knowledge structure; Then through the traditional classroom, students and teachers can communicate face-to-face and one-to-one, combining the course content with the individual situation. This link aims to master technology and solve problems.

3. Guarantee the quality of teaching resources and improve the teaching effect

MOOC collects a large number of teaching resources through the network "big data", provides students with a variety of learning options, and fully meets the students' initiative and autonomy in learning. However, the quality of teaching resources is not guaranteed due to the massive amount of curriculum resources, and the quality of courses is uneven. Students need to spend some time screening and discriminating courses when selecting learning content. Students who lack a systematic knowledge system are easily misled by courses of low quality, which requires teachers to help students screen courses of high quality, ensure that students master basic professional

knowledge, and then independently select learning content according to their own interests and needs.

epilogue

The rise of MOOC has injected new vitality into vocal music teaching and opened up a new way of learning for students. The current situation of the inheritance and development of Guangxi's local songs is not optimistic. Introducing it into the school's vocal music teaching is a powerful measure. Using MOOC, an open course form, to spread the local excellent music culture can effectively protect and carry forward the traditional culture of Guangxi's ethnic minorities. However, MOOC cannot be fully applied, and it needs to be analyzed in detail according to the particularity of the discipline, Promote the organic combination of MOOC and traditional teaching mode, and jointly promote the reform of Guangxi local song vocal music teaching.

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