

College music teaching strategies under the ideological and political concept of curriculum

Li Zhou

(Hubei Enshi University, Enshi Hubei 445000)

Abstract: with the continuous implementation of the concept of modern education, curriculum ideological and political education has become an important way of education reform in Colleges and universities, and also a powerful means to realize the fundamental task of “cultivating morality and talents” in Colleges and universities. In this context, music teaching in Colleges and universities should be organically combined with the ideological and political education of the curriculum, and a new form of music teaching should be constructed that points to modernization, efficiency and moral education. Since ancient times, music has a unique “Virtue”. From the perspective of education, the connotation of virtue and curriculum ideological and political education is very similar. Therefore, the combination of the two can produce a complementary relationship, bring new learning experience to students, and complete the reform of music teaching in Colleges and universities, Cultivate high-quality, high-quality and high-level talents with “both ability and political integrity” and “excellent character and learning”, and promote the sustainable development of colleges and universities.

Key words: curriculum ideological and political education; Colleges and universities; Music teaching; strategy

Music teaching in Colleges and Universities Based on curriculum ideological and political education can implement the fundamental task of “Building Morality and cultivating people”. In this regard, the music classroom should not only impart basic music knowledge to students, but also integrate ideological and political elements into it, and realize the whole process, all-round and all-round education of music teaching in Colleges and universities with the help of the education concept of “three complete education”. In the traditional college music teaching, teachers put a lot of energy on vocal music practice, theoretical knowledge and music skills, but ignored the education of students’ comprehensive quality, did not give students’ personal quality to design teaching programs, and did not give full play to the educational value of college music. Music, as a well-known art form, is characterized by its ability to communicate with people’s hearts through beautiful melodies. Such a course is one of the best carriers of Ideological and political education. It can combine professional knowledge with ideological and political content to complete professional education, ideological and political education and moral quality education for students in the “silent spring rain”, Let students become talents with comprehensive quality. Therefore, vocal music teachers need to timely change their own educational philosophy, adjust teaching mode, optimize teaching methods, support the combination of professional courses and ideological and political courses, use their own wisdom to promote the integrated development of the two, build a high-quality teaching system, and fundamentally achieve the goal of students’ all-round development.

1. Ideological and political connotation of curriculum

First of all, integrating the concept of Ideological and political education into professional curriculum education can effectively solve the “two skin” phenomenon between professional curriculum and ideological and political education, and also highlight the value of Ideological and political education and the importance of reform. In this context, curriculum ideological and political education has become the main focus of morality cultivation. Colleges and universities and teachers should not only implement the task of morality cultivation in professional curriculum education, but also combine all teaching staff, such as head teachers, professional course teachers, part-time teachers and external teachers, from the perspective of the whole college, Only when all teachers work together can they form a joint force in Ideological and political education, give full play to the value of invisible and explicit ideological and political education, expand the channels of Ideological and political education, and enhance the effectiveness of Ideological and political education. Secondly, the integration of professional courses and ideological and political education can effectively improve the efficiency and quality of professional education, comprehensively cultivate talents, better communicate various educational roles and educational contents, thus breaking the “isolated island” phenomenon in traditional professional teaching, improving students’ professional ability and enhancing their personal comprehensive quality, Lay a solid foundation for their good personal development in the future, and build a new situation for the integrated development of professional education and ideological and political education. Therefore, from the perspective of the connotation of curriculum ideological and political education, the integration of professional education and ideological and political education is one of the mainstream education methods that higher education must practice in the new era, which can provide assistance for the development of higher education and cultivate high-level and high-quality comprehensive professional talents.

2. The combination of music teaching and ideological and political education in Colleges and universities is the inevitable requirement of Higher Education

2.1 Strengthening college students' art education is the basis of Ideological and Political Education

The history of art education in China is very excellent, and in the continuous development of civilization, it has formed a “poetry and music culture tradition” with distinctive ethnic characteristics. From the perspective of national inheritance, poetry and music culture contains the spiritual core and cultural genes of the Chinese nation. In the Warring States period, a gentleman had the ability of “Six Skills”,

which were: etiquette, music, shooting, imperial, calligraphy and counting. Among them, music is worth music. Sage Kong regarded music as one of the “six studies”. He believed that a person’s cultivation began with “poetry”, completed with “ritual” and completed with “music”. In his opinion on education policy, Cai Yuanpei suggested that physical education, intellectual education, moral education, aesthetic education and cultural education should be equally important, so that virtue can cultivate students’ sentiment and improve their comprehensive quality.

2.2 The combination of the two can achieve the goal of all-round education in Colleges and Universities

The most important role of colleges and universities is to “educate people” and provide high-quality, high-level and high-quality talents for the country, society and various industries. Therefore, in the teaching of any course, we should adhere to the perspective of “cultivating morality and talents”, regard it as the core of teaching, and implement it with firm willpower. And the ideological and political education will be run through every link of teaching to realize the whole process and all-round education. College students are in an important period of forming a correct outlook on life, values and the world, which plays a vital role in their future development. Therefore, the senior management of normal school and vocal music teachers must not be negligent in Building Morality and cultivating talents. It is a long-term thing to complete the implementation of College Students’ Ideological and moral education through the integration of college music teaching and curriculum ideological and political work. It also requires teachers to use a variety of teaching resources, adopt advanced teaching concepts, and optimize their own teaching modes and methods. In the process, we must focus on political identity, cultural literacy. In this way, the ideological and political education of students can be completed imperceptibly, which not only improves their musical quality, but also implements the fundamental task of “cultivating morality”, so that students can enjoy teaching, but also improve their personality and temper their will.

3. Integration strategy of college music teaching and curriculum ideological and Political Education

3.1 Pay attention to the cultivation of students' comprehensive quality

In college music teaching under the ideological and political concept of curriculum, teachers should change the traditional concept. On the one hand, we should improve teachers’ understanding of their own role orientation, on the other hand, we should also strengthen the cultivation of students’ comprehensive quality. For example, teachers need to conduct in-depth exploration and Research on the ideological and political concepts of the curriculum, and implement the ideological and political work of the curriculum in teaching activities; Fully understand the students’ mastery of the knowledge, theory and skills learned in the music course, and whether their interest in learning has changed, and formulate targeted strategies and methods to improve the quality of education and teaching reform; Further study whether the students’ specific effects on the ideological and political concepts of the course have changed in different periods and stages, and make timely adjustments and improvements according to the actual situation after the change; Further explore whether the music teaching under the course of Ideological and political education can really enable students to shape good political literacy and moral quality in learning; Teachers need to formulate corresponding strategies according to the ideological and political concept of the course, the actual situation of students, their own actual situation and other related factors, and on this basis, analyze which specific problems need to be solved in the music teaching activities in Colleges and Universities under the ideological and political concept of the course. In the process of music ideological and political teaching in Colleges and universities, we should focus on the comprehensive quality of students, so as to achieve the goal of cultivating music professionals in Colleges and universities, and cultivate more qualified and capable talents.

3.2 Strengthening the connection between music curriculum and ideological and Political Education

As a discipline, music teaching is related to ideological and political education, but on the surface, the relationship between the two is not close. In the actual teaching process, teachers will find that many students like some entertainment music, and some students lack moral cultivation and pay insufficient attention to the society. Therefore, in the process of implementing aesthetic education in music teaching, college teachers must pay attention to the ideological and political education of music courses. First of all, we should strengthen the political and ideological education of students. Through the study of music courses, students can establish a correct outlook on life and values. In China’s traditional concept, it is believed that ideological politics and music cannot be linked together, but in real life, ideological politics and music are closely related and important components. Music teaching can improve students’ understanding of the party and national policies and guidelines. Colleges and universities should implement this idea into the classroom, so that students can receive patriotic ideological education through emotional resonance with music works, so as to achieve the effect of education. Secondly, we should strengthen the education and guidance of College Students’ cultural and artistic cultivation, and cultivate college students’ excellent personality and aesthetic taste. In the process of music teaching in Colleges and universities, teachers can show students the unique spiritual outlook of an era through some representative works with a sense of the times. For example, in “Thoughts on youth”, there are many excellent tracks that show the excellent qualities of contemporary Chinese college students, such as being positive, energetic, innovative and pursuing dreams; “Ode to the motherland” is a song sung by lishuangjiang and won the Golden Melody Award for best single and best pop music. The lyrics reflect the brilliant achievements of the people led by the Communist Party of China and the great leap of China from standing up to becoming strong by praising the great rivers and mountains of the motherland and the people’s struggle for the realization of communism; “Sing about the motherland” is sung by Yan Weiwen, praising the great changes of the motherland. These excellent works can enable students to fully understand the efforts and hardships made by the Communist Party of China in leading the people of the whole country to achieve remarkable achievements. Therefore, in the process of music teaching, we should strengthen the education of some noble qualities and sentiments, such as patriotism and dedication, so as to improve students’ Ideological and moral awareness, and make them

become socialist builders and successors with both ability and political integrity, all-round development, and all-round development of morality, intelligence, physique, art and labor.

3.3 Improving teachers' Ideological and political quality and consciousness

Teachers' Ideological and political quality and consciousness are the core elements that affect the quality of the combination of professional vocal music courses and courses. Therefore, normal schools should strengthen teachers' Ideological and political quality and consciousness. First of all, normal colleges should regularly organize training for teachers in the combination of professional teaching and ideological and political teaching, which can also enable teachers to improve their ability of Ideological and political education through autonomous learning; Teachers are encouraged to participate in the party building activities organized by the school to improve their cognitive level of ideology and politics. Secondly, normal colleges and universities can carry out research on the topic of "the combination of vocal music teaching and ideological and Political Courses", let teachers write relevant reports, continue to study in the form of forums, and apply them in practice, so as to enhance teachers' Ideological and political quality and consciousness, and at the same time help to form a great ideological and political teaching atmosphere.

To sum up, college music teaching is an important part of higher education. Therefore, teachers should attach importance to it and build a new teaching mode by integrating it with ideological and political courses. On the one hand, it can promote teaching reform, on the other hand, it can give full play to the advantages of higher education, so that students can become high-quality talents with both ability and political integrity, and promote the sustainable development of colleges and universities.

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