

# Exploring Innovative Education in Primary School Music Teaching under the new Curriculum Standard

*Lijun Liang*

(Hongxing Primary School, Chengguan District, Lanzhou, Gansu Province, Lanzhou 710000, China)

**Abstract:** With the new curriculum standard proposed, the model of unilateral explanation and demonstration by teachers obviously cannot meet the current needs of music teaching, and it is difficult to enhance students' comprehensive music literacy. To this end, teachers should timely reform their own teaching ideas, based on the new curriculum standard related concept, the primary school music teaching mode, making the teaching atmosphere more interesting, fully mobilize the enthusiasm of students to participate in music teaching, and then effectively improve the quality of music teaching. Based on this, this paper explores the innovative education in primary school music teaching under the new curriculum standard for reference.

**Key words:** the new curriculum standard; Primary school music; Teaching; Innovation; education

At present, music is not only popular among students, but also plays a positive role in improving their comprehensive literacy. Therefore, teachers need to actively innovate the teaching mode, use the novel teaching methods, carry out the primary school music innovation education, which can not only effectively improve the music level of students, their sentiments can also be cultivated, so as to promote their personalized development. Therefore, teachers should actively innovate primary school music teaching, in order to improve students' artistic accomplishment in a short time, and thus ensure that the level of primary school music teaching has been significantly improved.

## 1. The significance of innovative education in primary school music teaching under the new curriculum standard

### (1) Help to stimulate students' interest in music learning

Under the background of the new curriculum standard, teachers should respect students' real feelings when innovating music education, so they should try to avoid verbal explanation and be good at guiding them to actively feel music. While experiencing the connotation of music to express, they can also master the corresponding music knowledge and skills, and the first prerequisite is to stimulate students' interest. For example, at present, most students are interested in cartoon songs or popular music on Douyin, mainly because the tunes of these music are lively and relaxed, and they have a strong sense of picture, so they can fully stimulate students' interest in participating in music teaching. Therefore, when explaining music knowledge and skills, teachers can introduce such music to stimulate students' interest, thus laying the foundation for improving the quality of music teaching.

### (2) It is beneficial to deepen students' understanding of music

Under the new curriculum standard, if students are required to memorize music mechanically, it will be unfavorable for them to understand the connotation of music. At present, most music works contain not only beautiful rhythm and singing skills, but also good life ideas and correct values. Therefore, when innovating music teaching, teachers should pay attention to students' inner experience and sensory feeling in music learning. At the same time, teachers also need to adopt corresponding teaching strategies to guide students to actively think and understand music knowledge, and turn the thinking process into their own understanding of music knowledge, so as to provide favorable conditions for students to build a sound music knowledge system, and urge them to effectively understand the connotation contained in music works, so as to continuously deepen the effect of students' music understanding. And effectively improve their music level.

## 2. The shortcomings of music teaching in primary schools under the new curriculum standards

### (1) Teaching concepts need to be innovated

At present, most teachers are still influenced by the traditional teaching concepts, which makes the teaching concepts they adopt deviate from the new curriculum standards. Moreover, compared with other courses, the practice of primary school music courses is stronger, which requires teachers to pay enough attention to practical teaching. However, teachers focus on teaching music theory knowledge to students and have less time to carry out music practice activities, which leads to students' insufficient understanding of music knowledge and difficult to significantly improve their music level. Therefore, Teachers should timely innovate their own teaching concepts, and create favorable conditions for the efficient implementation of the new curriculum standard concept into the primary school music teaching.

### (2) The effect of teacher-student interaction needs to be optimized

At present, in primary school music teaching, most of them are still used to instilling music knowledge and skills directly to students, and often ignore their real reactions, and fail to give them effective teaching feedback in the first time, so that students are in a passive learning state for a long time, so that it is difficult to effectively improve students' music level. Therefore, with the continuous advancement of the new curriculum standards, teachers should pay attention to the optimization of teacher-student interaction effect in time, to promote students in the active learning state, so as to enhance the teacher-student interaction effect, and lay a solid foundation for improving the quality of music teaching.

### 3. Strategies for innovative education in primary school music teaching under the new curriculum standards

#### (1) In-depth exploration of teaching materials and implementation of moral education

The new curriculum standard requires teachers to pay attention to moral education. Therefore, in music teaching activities, teachers should give full play to the advantages of teaching materials and carry out in-depth exploration, organically combine the discovered content with the needs of moral education, and find opportunities suitable for the infiltration of moral education, so as to lead students to form good moral quality and help them establish correct values. So as to promote the quality of music teaching to be comprehensively improved. For example, when teaching *Ode to the Motherland*, teachers can introduce the content of this section in the form of music questions: What emotion does the creator want to express with the help of *Ode to the Motherland*? Under the guidance of music questions, students' enthusiasm has been fully mobilized, at this time, the teacher leads the following content -- "*Ode to the Motherland*" is a classic, not only beautiful tunes, rich emotional color, but also has a strong atmosphere of *The Times*, showing the creator's inner ideal and the hope for a better future of the motherland. Then, the teacher permeates moral education to the students, fully inspires their patriotic feelings, and makes them realize that a happy life is hard won, and leads the students to take the initiative to shoulder the heavy responsibility of building the country. In this way, teachers can provide guarantee for the effective implementation of moral education by deeply exploring the content of textbooks, so as to enhance students' comprehensive quality and cultivate them into new talents of *The Times* needed by the society.

#### (2) Enrich the forms of interaction and optimize the effect of teacher-student interaction

At present, the forms of teacher-student interaction are relatively simple, which cannot effectively mobilize the enthusiasm of students to participate in classroom interaction. At this time, it is particularly important to innovate the form of interaction. Teachers can reasonably innovate their own forms of interaction between teachers and students according to the specific performance of students in music teaching, so as to create a high-quality music learning atmosphere for them. In the specific music teaching, teachers can appropriately add some interactive links, encourage students to actively participate in the classroom interaction, in order to strengthen the effect of teacher-student interaction. In addition, it is worth noting that although teacher-student interaction can improve teaching quality, teachers should adhere to the principle of moderation to prevent excessive use of teacher-student interaction, which will affect the development of music teaching activities. For example, when teaching *The Snail and the Oriole*, teachers can optimize the effect of teacher-student interaction through role performance, which can make the music teaching atmosphere more interesting and fully stimulate their interest in learning. In this regard, teachers can guide students to perform roles in small groups. In the group, students can play the roles they are interested in according to their own interests, such as snails, butterflies, orioles and vines. In addition, in order to fully mobilize the enthusiasm of students, the teacher can also ask groups to compete with each other. After the competition, the group performance that is widely liked by students will be selected. In this way, music teaching can be more flexible, and at the same time, the interaction effect between teachers and students can be enhanced, thus laying the foundation for the improvement of the quality of music teaching.

#### (3) Create aesthetic situation, deeply understand the music connotation

To actively implement aesthetic education in music curriculum and pay attention to the development of students' aesthetic quality is the teaching content that music teachers must grasp at present. At the same time, it can also effectively solve the singleness of music teaching and effectively improve students' musical aesthetic ability. In order to make students feel the connotation of music in teaching and take the initiative to accept aesthetic education, teachers should actively create a good aesthetic conception, and use this to adjust the teaching atmosphere, eliminate the boring and monotonous sense of teaching activities, so that students in a positive state into the music course learning at the same time, correctly grasp the connotation of music, perceive the soul of music works. So as to effectively strengthen students' aesthetic ability. For example, when teaching "*Cuckoo*", teachers can use multimedia technology to create aesthetic education situation, that is, to show the image of cuckoo to students in an all-round way in the form of video, pictures and audio, so as to encourage them to have a more intuitive perception of the cuckoo and ensure that students can better understand the content of this section. Moreover, through music aesthetic education, students can be guided to have a deep understanding of the connotation beauty contained in music works. On this basis, teachers can also guide students to show the external image of cuckoo in the form of dance, so as to deepen students' understanding of this first work, and then effectively enhance their aesthetic ability.

#### (4) Establish interdisciplinary consciousness and expand students' musical vision

Emotional attitude and values play an important role in music class, which is the cornerstone to guide students to be healthy, optimistic and positive. In addition, for students, music is not only a kind of knowledge, but a kind of inner experience, a kind of music aesthetic experience. Therefore, teachers need to ensure that the music class is consistent with the cognitive rules, and attach importance to students' sense of experience in the music class. Therefore, in the music classroom, teachers can integrate into the fine arts discipline timely, take music teaching as a process of aesthetic perception and aesthetic discovery, and encourage students to actively participate in music activities. For example, when teaching "*Shandandan Blooming Red*", teachers can combine with the blooming state of *Shandandan* flowers, guide students to associate the blooming state of *Shandandan* flowers when listening to the song "*Shandandan Blooming Red*", and combine elements such as music rhythm and speed to imagine that such color painting should be adopted. In this way, teachers can organically integrate art teaching with music teaching, which can not only deepen students' understanding of this song, but also expand their musical vision, thus significantly improving the quality of music teaching.

#### (5) Innovative teaching evaluation, accurate test of learning performance

In the past music teaching, teachers used a relatively simple form of teaching evaluation, often to evaluate students' music performance, which makes teaching evaluation lack of comprehensiveness, difficult to accurately test students' learning performance. Therefore, under the background of the new curriculum standard, teachers should actively innovate the evaluation system of music teaching, highlighting the elements such as incentive and improvement, so as to accurately test the performance of students. The details are as follows: First, pay more attention to the incentive evaluation. Teachers should take teaching evaluation as a platform for students to show themselves, for example, by means of "specialty show performance", "class concert", "campus art festival" and other forms, to test students' performance, in order to stimulate their musical potential on the basis of encouraging them to take the initiative to participate in music teaching, laying a foundation for the improvement of teaching quality. Second, the transition to comprehensive evaluation. In the past, teachers would regard music education as the imparting of music knowledge and skills. Especially in the evaluation, they would regard students' mastery of music knowledge and proficiency of music skills as the only criteria for evaluation, ignoring the evaluation of emotion, attitude and values, process and method. Therefore, teachers should change from a single form of evaluation to a comprehensive evaluation, objective and comprehensive evaluation of students' musical ability, let students know their own shortcomings, only in this way can better promote students' musical ability to improve, give play to the value of music education. Therefore, based on the concept of the new curriculum standard, teachers should actively innovate the evaluation system of music teaching, effectively improve the accuracy of students' performance evaluation, and further promote music teaching to be more targeted.

#### Summary:

In a word, under the background of the new curriculum standard, teachers should actively innovate music teaching methods and effectively improve the shortcomings of traditional teaching if they want to ensure students' musical literacy is significantly improved and enable them to accurately understand the connotation of music. To this end, teachers can start from the following links: in-depth exploration of teaching materials, the implementation of moral education; Enrich the interaction forms, optimize the effect of teacher-student interaction; Create aesthetic situation, deeply understand the music connotation; Establish interdisciplinary consciousness and expand students' musical vision; Innovative teaching evaluation, accurate examination of learning performance. In this way, students can fully enhance the experience of participating in music teaching, effectively improve their core quality of music, and then promote the level of music teaching to be further improved.

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