

Vocal music performance skills and teaching exploration

Yan Hu

(School of Music and Dance, Sichuan Film and Television University, Chengdu 611331, China)

Abstract: The quality of vocal performance skills determines the effect of the whole vocal performance. It plays an extremely important role in music art, which also puts forward higher requirements for teaching work. In vocal music performance, the performer should show his passion through expression and action, and integrate with the content of the work, so as to arouse the audience's resonance. In the process of vocal performance, the performer should integrate his own understanding of the work and express it in his own way to present a good performance effect. Based on this, the article analyzes and studies the vocal performance skills and teaching, expounds the important role of vocal performance skills, and analyzes the vocal performance skills, on this basis, puts forward the teaching strategies of vocal performance skills in colleges and universities for reference.

Key words: vocal music performance; Performance skill; Musical compositions

Foreword

Vocal music performance has a unique artistic charm, it has a strong artistic, it needs to show the artistic value of performance with more distinctive characteristics. Voice is the way to convey emotions in vocal performance. It can shape art through body and movement, and audiences can strengthen their perception of art through auditory and visual forms, and generate more emotional resonance. Therefore, in the teaching of vocal music performance in colleges and universities, teachers should optimize the teaching work, so that students can master the professional skills of vocal music performance and better integrate their own understanding of the works into the works.

1. The important role of vocal music performance skills

One of the most important ways of expression in vocal music art is singing, and performance is the soul that runs through vocal music art. In order to make the vocal performance appealing, the performer needs to adopt the body art to cooperate with the performance in the process of performance, so that the content of the vocal performance is more appealing and the audience can be satisfied in the visual and aesthetic level. If the vocal music work can only be described by musical notation and can not be interpreted by performing skills, it cannot be called art.

(1) Complementing each other

Singing, as an important component of vocal performance, is composed of sensory stimulation inside the body. Singing activity is closely related to the physiological movement of body singing, and there will be a complementary relationship in the process of organ movement changes. Singing and performance are inseparable, and the two are closely related.

(2) Deepening the image of artistic works

The sensory organs at the visual and auditory levels enable performers to strengthen their understanding and perception of the vocal performance image, and to establish a more systematic sensory image. Therefore, only the effective combination between singing and performance can better present the vocal art works, and directly hit the audience's heart, and produce corresponding stimulation to their organs. Therefore, the effective integration of sound and form can make the vocal music art fully show its charm value, have high performance skills, and show its emotional thoughts.

2. Vocal music performance skills

(1) Breath skills

Breath skills as an important skill of vocal performance, it generally needs to cooperate with the vocal cord organs, do a good job of effective coordination between the oral cavity and the nose, and reasonably control the rhythm and frequency of breathing, so as to emit breath. In the process of vocal performance, performers need to correctly use the characteristics of breath, grasp the rhythm of breathing, flexibly adjust the frequency of breathing, so that the way of conveying breath is more flexible and free. During the breathing period, students should pay attention to the same direction of inhalation of both mouth and nose to ensure the smooth breathing, so as to achieve a good singing effect and make the breath more stable. At the same time, the inhaling state will also affect the performance of vocal singing, performers need to master a certain breath transmission method, the nasal cavity, chest and other parts of the breath to the lower abdomen, to ensure that the lower abdomen downward pressure, find a good breath control method, and find the support point of the breath.

(2) timbre skills

Timbre generally refers to the state of voice embodied by the performer through singing. Different timbre can show different musical style characteristics and create different musical performance atmosphere. Many people believe that the sound condition is innate and do not think that the timbre can be changed through later training. In the process of vocal performance, the difference in timbre between singers is large, they need to combine

The difference of the performance situation, choose different timbre for performance, reasonable conversion of timbre, through personalized methods, show a good sound effect, improve the appeal of vocal performance, stimulate the audience's emotional resonance.

(3) Power control

In the process of vocal singing, many singers pay more attention to the melody and intonation, which leads to ignoring the strength of the music. There are also many performers who pursue the size of the music sound too much, which leads to the lack of pertinence in the interpretation of the works, and the works lose their own characteristics. Therefore, in order to better reflect the characteristics of music works, performers should use appropriate methods and take appropriate singing and performance skills to reflect the music melody. In the process of performance, the performer should also learn the historical and cultural background of the musical work, combine the connotation of the musical work, and realize the effective integration of musical style and characteristics of The Times.

3. Teaching strategies of vocal music performance skills in colleges and universities

(1) Inject emotion

Vocal performance is an important component of musical performance, which requires the singer to pay attention to emotional expression. Vocal performance means that the singer will perform the musical work with his own understanding and present the content of the work on the stage. In singing, the effect of injecting emotion also affects the artistic appeal of the whole performance. Some emotions in vocal performance can not be expressed at will. Therefore, as college teachers should optimize and perfect the teaching work, do a good job in education and guidance, let students brew emotions, better reveal the emotions to be expressed, so as to help make the whole performance present higher quality content.

First, Flexible use of singing and singing skills. Singing is an important part of vocal performance, and the form of work related to vocal music is instigation, but the singing skills used in different songs are also different. Therefore, in the performance process, teachers should allow students to flexibly use the performance skills to achieve good performance results and better control the voice. Teachers need to create a good teaching atmosphere to let students invest more emotion and not be affected by other factors.

Second, in order to have a systematic and comprehensive understanding of all the connotations in vocal music works, it is necessary to express emotions more accurately and understand the content behind emotions. Therefore, in the process of vocal music performance, if students want to invest their emotions and get close to the content of the work, they need to express the creative emotions behind the work in advance, so as to reveal the true emotions.

Third, students should combine their own feelings into the emotions involved in the work. In teaching, teachers can guide students to jointly analyze the background of vocal music works, so that students can strengthen their understanding of the composer based on the background of the works. Due to the influence of personal life experience, some performers do not have a profound understanding of the emotions of the works, which makes it difficult for them to express their emotions. Therefore, students should strengthen their own emotional experience, refine and dig the inner information, and help students form good emotions, so as to control emotions more rationally.

(2) Strengthen the cultivation of psychological quality

A stable mentality is an important quality that vocal performers need to have. Therefore, in the teaching of vocal music performance, teachers should optimize the teaching work and pay attention to the cultivation of students' psychological quality. The psychological quality that students should have is generally divided into the following aspects:

First, Knowledge. This aspect refers to whether students can have a rational understanding of things and form a correct judgment of things, so that students can better perform. Memory is a key skill that students also need to possess. Teachers should help students to interpret the ideas in the teaching of vocal music works, so that students can better understand the content and better present the works. If the memory of the works is not complete, it is easy to appear the phenomenon of poor emotional involvement.

Second, Affection. The art of vocal music is also a kind of performing art in essence. In the process of performance, the performer will use certain skills to infect the audience, so as to better present the emotion of the work and inject more internal emotion, which is helpful to make more audience resonate. Therefore, only by injecting their own emotions into the works and presenting them in the form of performance can good results be achieved. Teachers should optimize their teaching and focus on emotional teaching for students, so as to improve their learning results.

Third, meaning. It is a way for the performer to control and adjust. In the process of vocal music performance, there are often large and small emergencies, which will directly affect the state of students. This requires the performers to always hold a clear concept, firm their willpower, make timely adjustments, and maintain a good performance state.

(3) Strengthen the training of form movements in vocal music performance

In the process of learning vocal music performance, students should also learn the basic form of movement, which is the key to make the singing art more wonderful. Therefore, teachers should strengthen the education and guidance of students' movements. In the process of creating vocal music works for the second time, it is necessary to pay attention to standing posture, and keep the center of gravity stable during the whole process to effectively avoid shaking the body. It should be noted that teachers should let students maintain a correct posture in the process of singing, try to keep their eyes level, chin also need to keep vertical, and sing in a natural state. In the process of singing, the upper chest should be extended, and the lower abdomen should be slightly closed, so that the body shows a relaxed state. In this position, the students' movements can be adjusted according to the content of the vocal music works, which is conducive to the formation of a good stage performance. In a word, students should try to maintain a good state in the process of singing, and improve the overall effect of vocal singing by stretching their movements naturally. Students should strengthen training and coordination, so that the eyes, mouth and facial expressions skillfully cooperate together, to ensure better interpretation of the content of the work.

(4) Pay attention to the characteristics of eyes in performance

In the process of vocal performance, the eyes can better convey the connotation of singing, and it is an important support for emotional communication with the audience. Eyes are the main bridge to convey the art, and performers can communicate with the audience through their eyes. Therefore, in vocal music teaching in colleges and universities, teachers should pay attention to letting students express their emotions with eyes. As the window of the soul, glasses are also an important organ for human beings to express their emotions. However, some students do not pay attention to eye training and blindly show off their skills, which leads to the essence of the works. In order to better solve these problems, teachers should guide students to analyze the background of the interpretation work, analyze the connotation of the lyrics, and understand and experience the main emotional changes of the characters. Only by deeply understanding the emotions of the characters in the lyrics can they better interpret the works, consolidate the learning of knowledge, and make up for the problems in the learning process. On the basis of keeping the lyrics in mind, students should deeply learn the story information behind the lyrics and experience the emotional changes of the characters. Only by deeply understanding the emotional changes of the characters in the lyrics can they better feel the emotions of the characters in the song and express the characteristics of the work.

(5) Pay attention to the facial expressions in the performance

Language and facial expression are important ways for people to express their emotions. In the process of vocal performance, the performer should effectively choose the appropriate content according to the specific content of the performance work to express different emotions. Therefore, in the process of teaching, teachers should guide students to learn to pay attention to facial expressions in the process of singing, so as to convey the inner emotion of the song. For example, in the teaching of Morning in the Big Forest, teachers should present the natural landscape and combine movement and movement together. In the process of singing, students should show their love for nature when revealing their emotions, and should not show the content of the song with too artificial expressions. They should give people a natural feeling, express their love for nature, and bring people the feeling of being in the scene.

Epilogue

To sum up, sound is a channel for vocal performance to convey feelings, it can shape the art through form and movement, the audience can strengthen the perception of the art through auditory and visual forms, and produce more emotional resonance. In the teaching of vocal music performance skills, teachers should constantly improve the teaching methods and methods, let students pay attention to integrate emotions in the process of performance, and improve their psychological quality, cooperate in physical movements, eyes and facial expressions, and enhance students' ability to deduce and express works. At the same time, teachers should also analyze the characteristics and connotations of different songs, and show the artistic beauty in the works by adopting different skills to interpret the works.

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